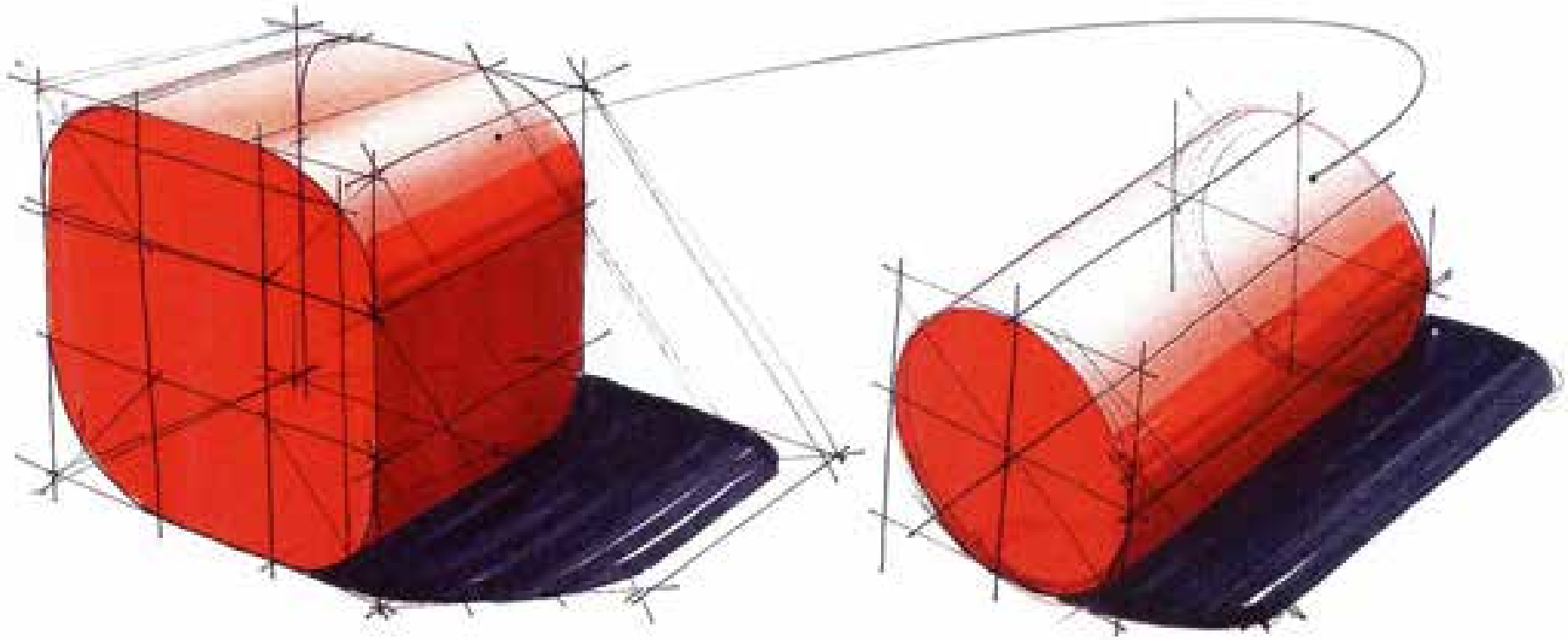


Skissteknik del 2 FKGPID

HDK-Valand, HT2023

Brief: en artefakt för hallen

Idé- och processkissning

Skissa snabbt, “fulskisser”
Kommunicera form: Linjehantering, sektionslinjer

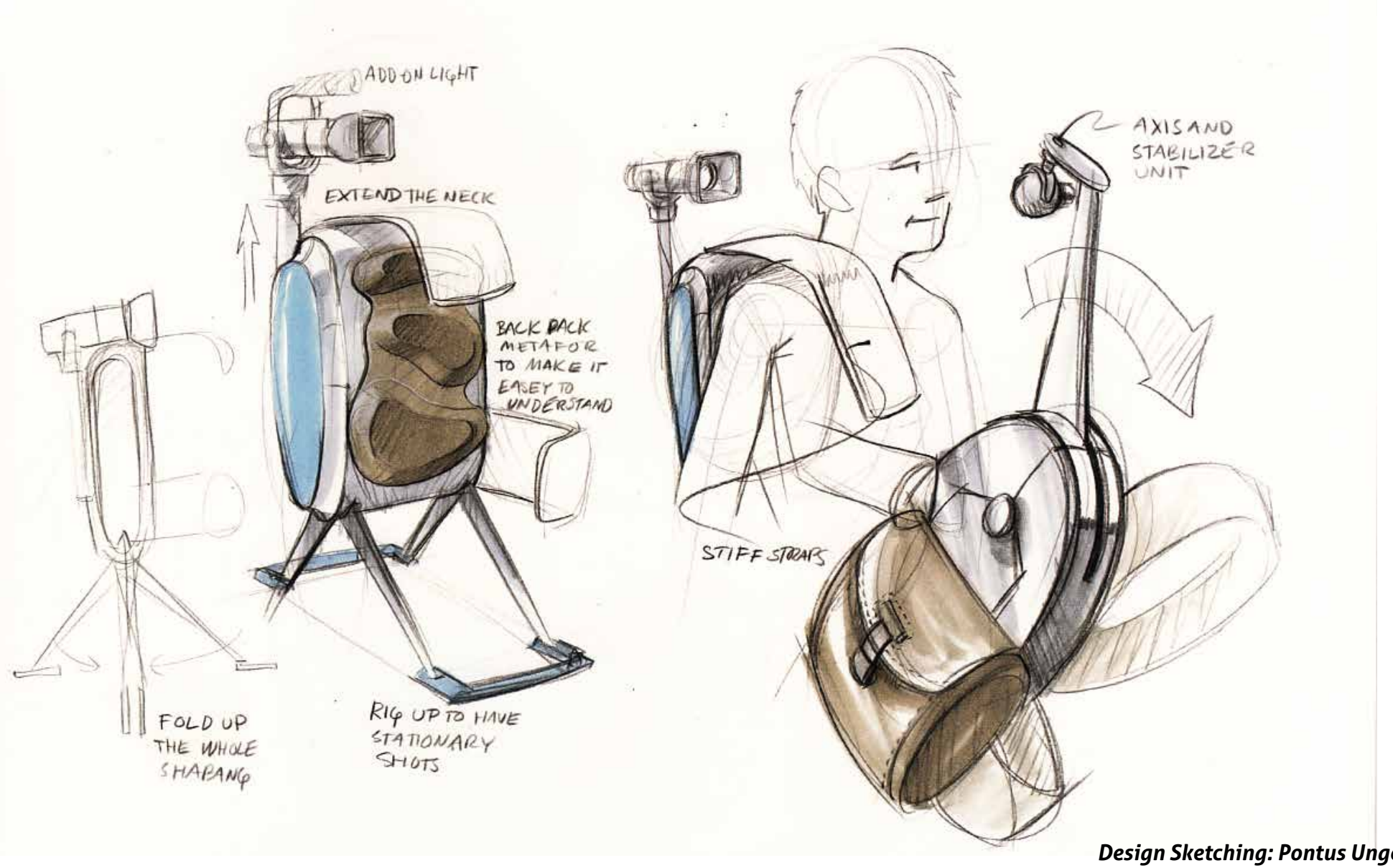
Perspektiv - 1-punkt, 2-punkt, 3-punkt
Skuggning - 1-2-3-tekniken, slagskuggor

Presentationsbild

Funktionsskisser
Rendering (material, färger, skala)

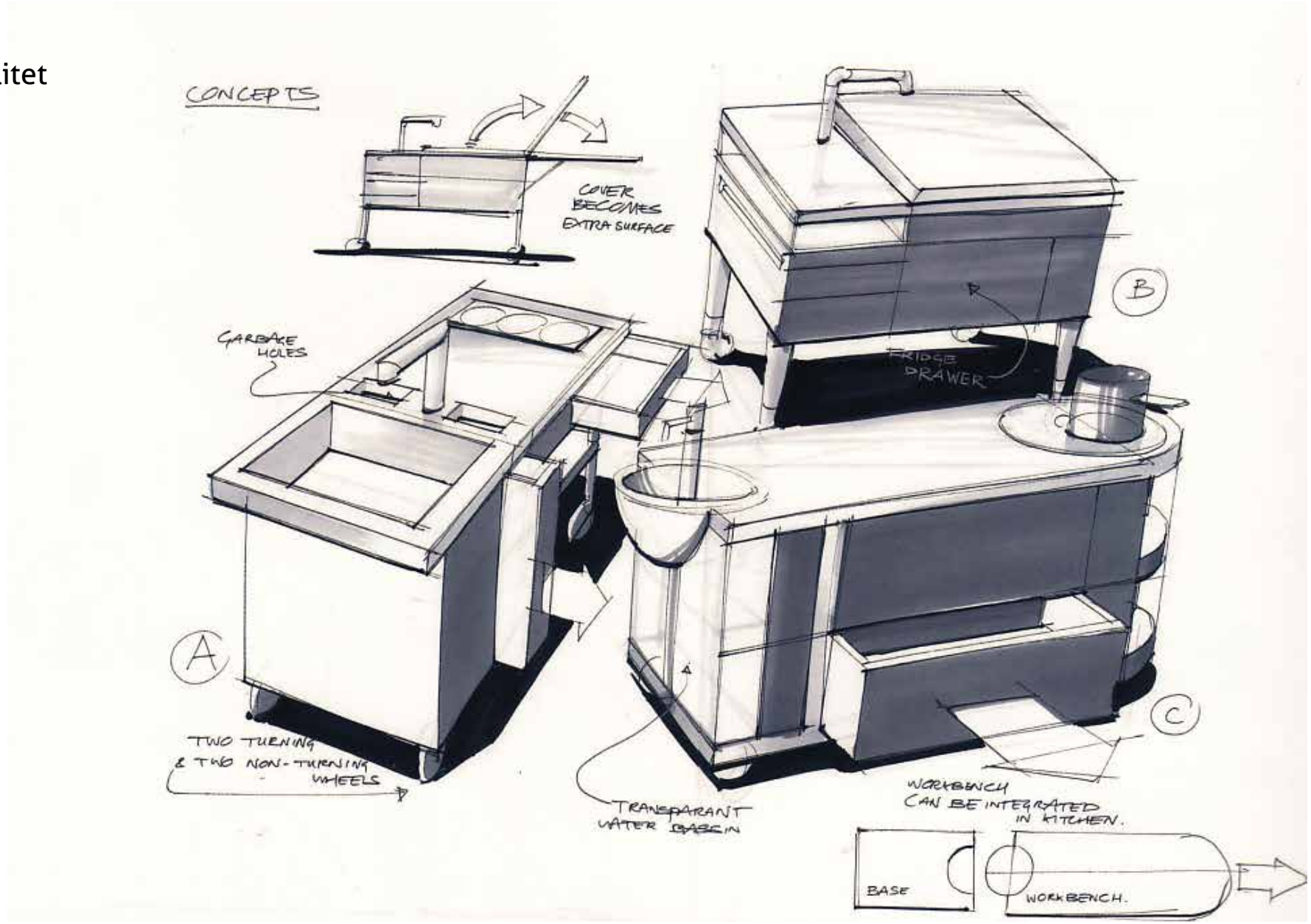
Funktionsskisser

Kommunicerande skisser - förklara för någon annan



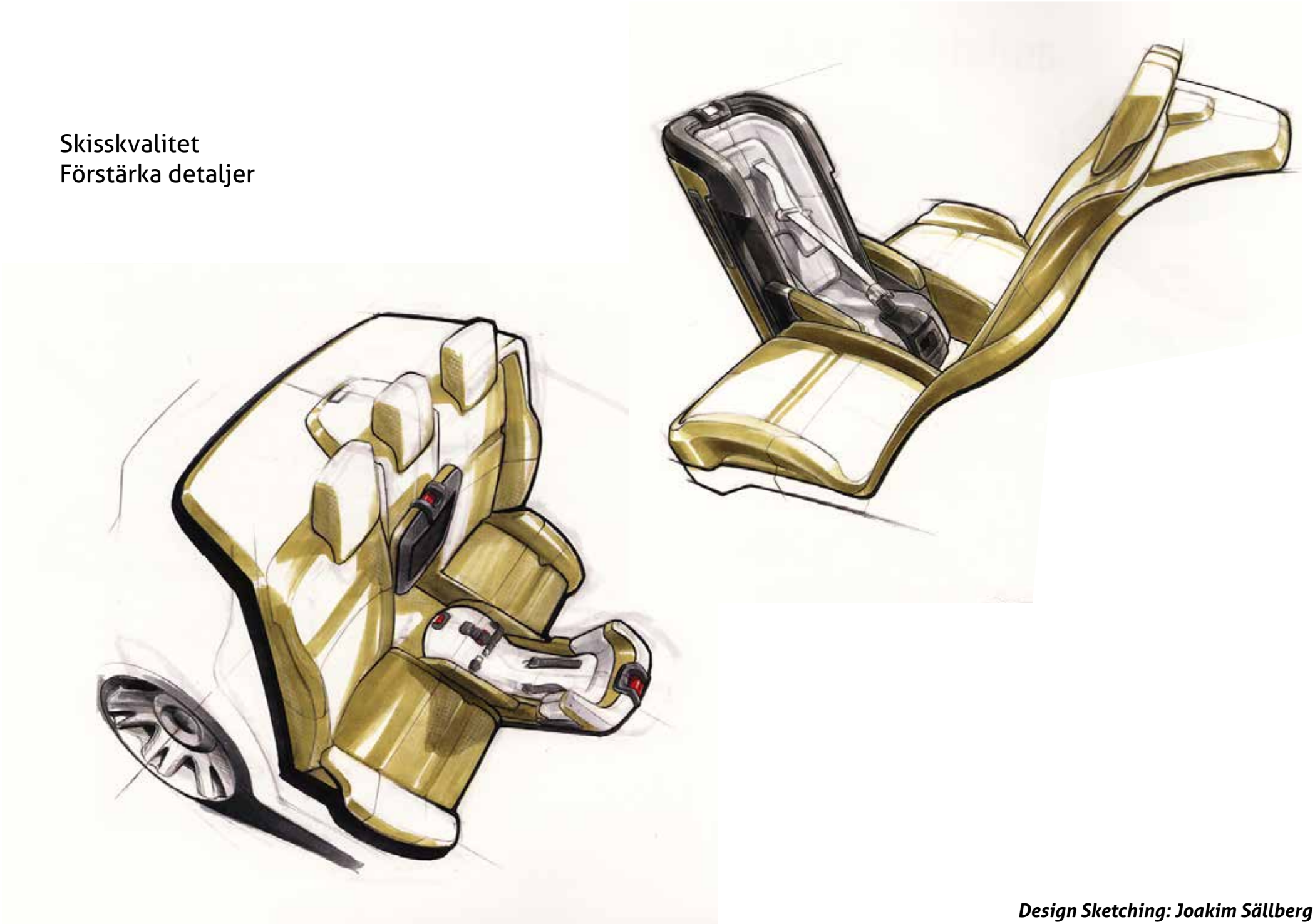
Design Sketching: Pontus Unger

Skisskvalitet



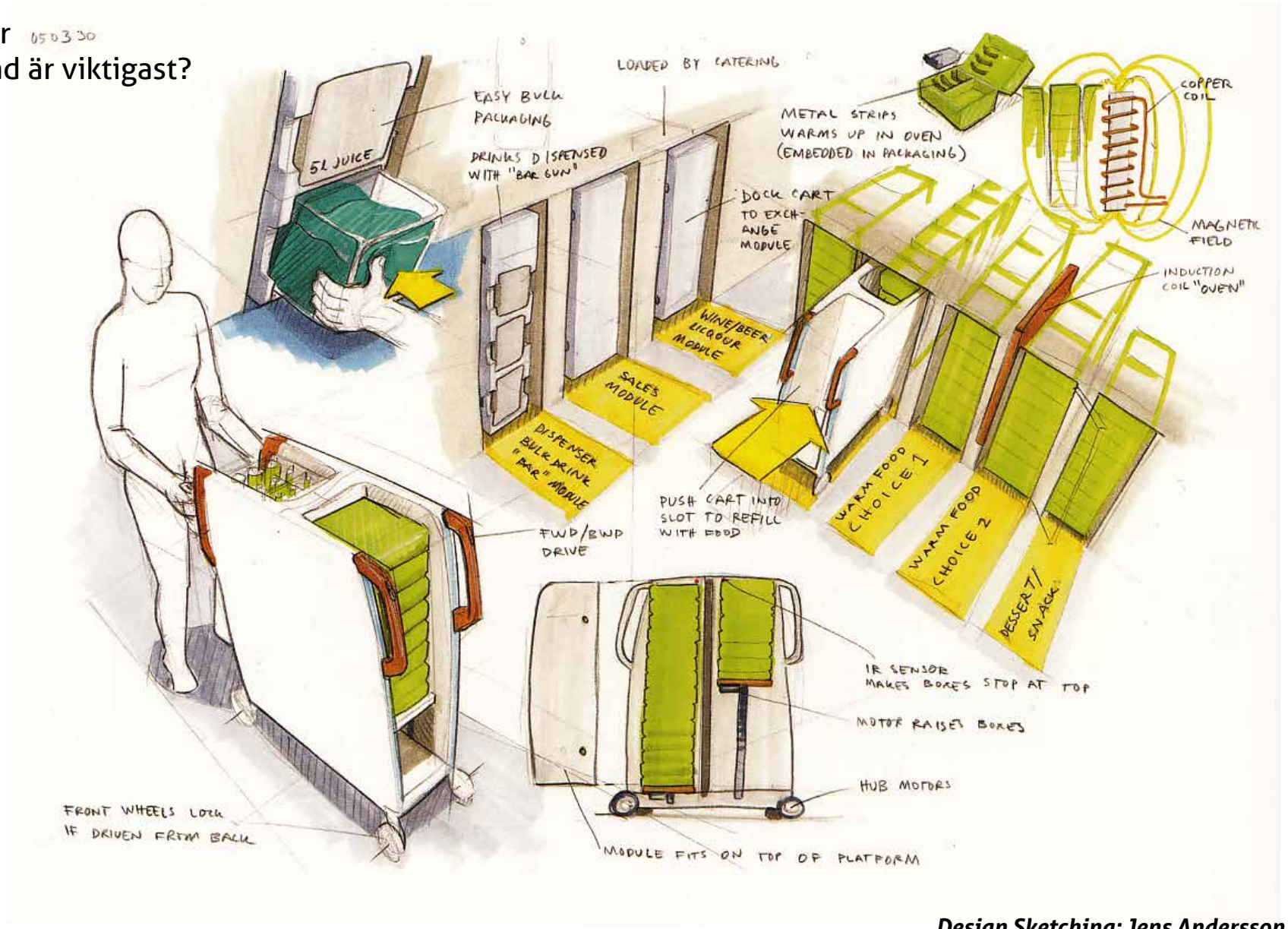
Design Sketching: Floris Wiegerinck

Skisskvalitet
Förstärka detaljer



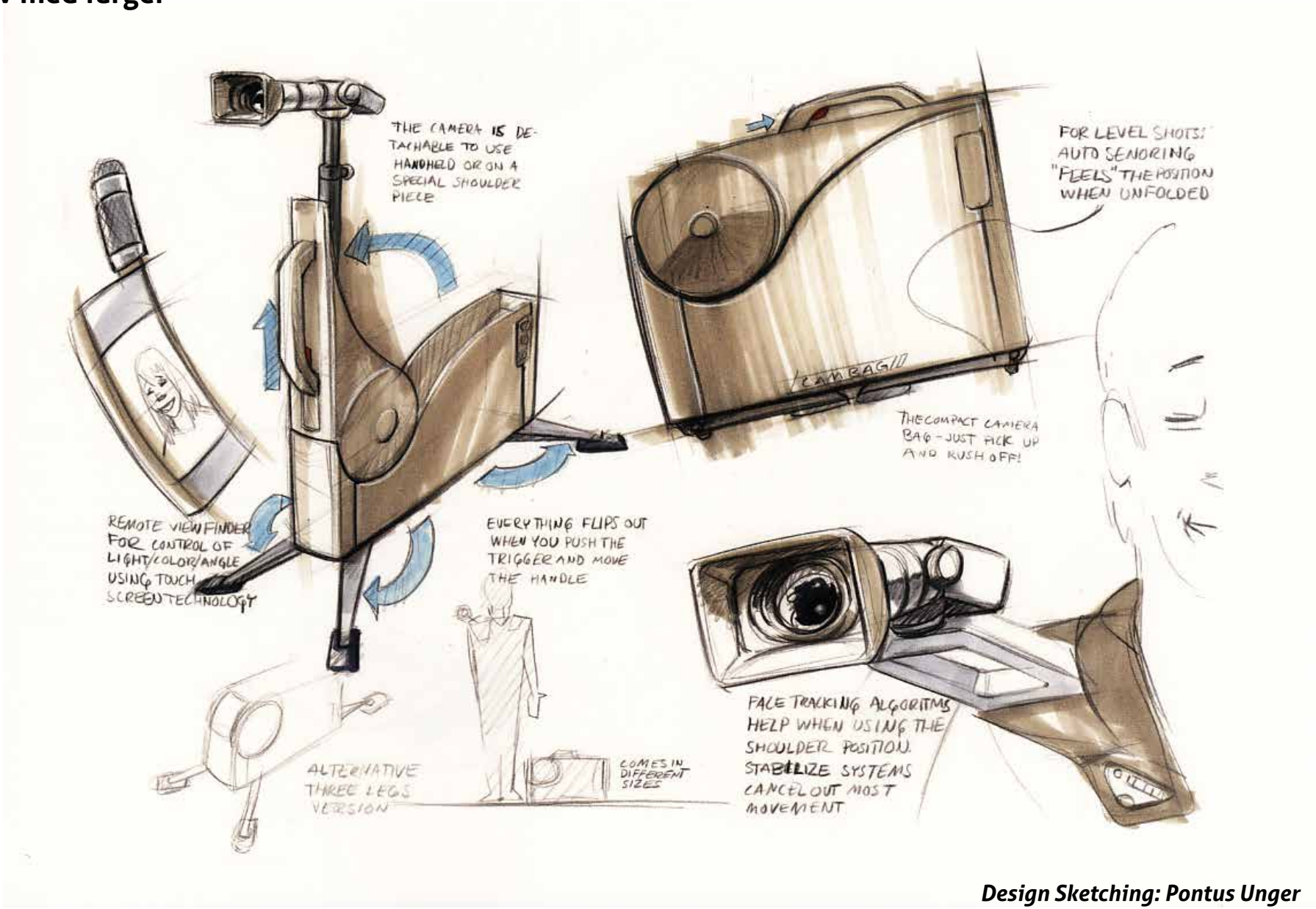
Design Sketching: Joakim Sällberg

Skisskvalitet
Förstärka detaljer
Vara selektiv - vad är viktigast?



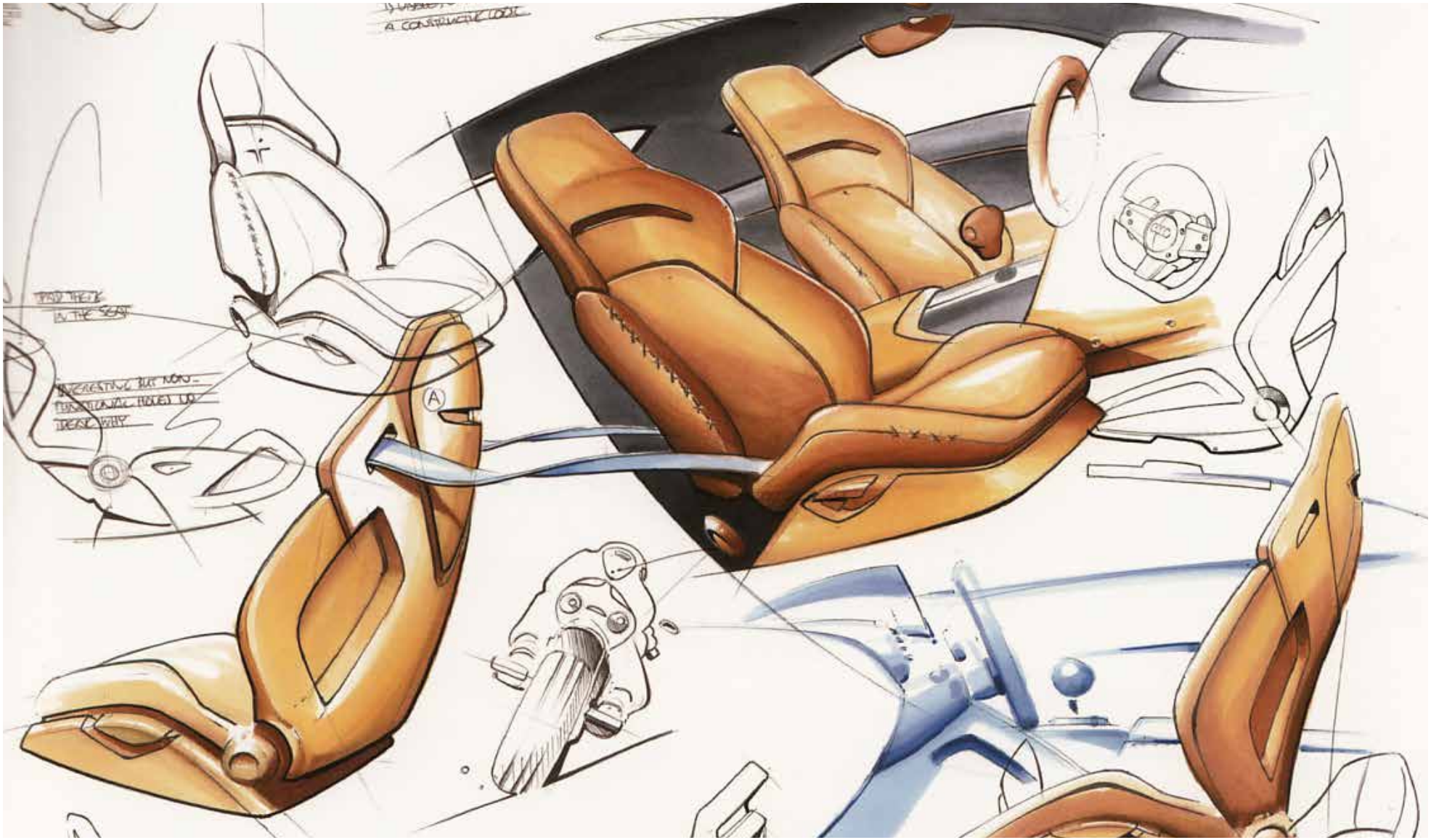
Design Sketching: Jens Andersson

Var selektiv med färger



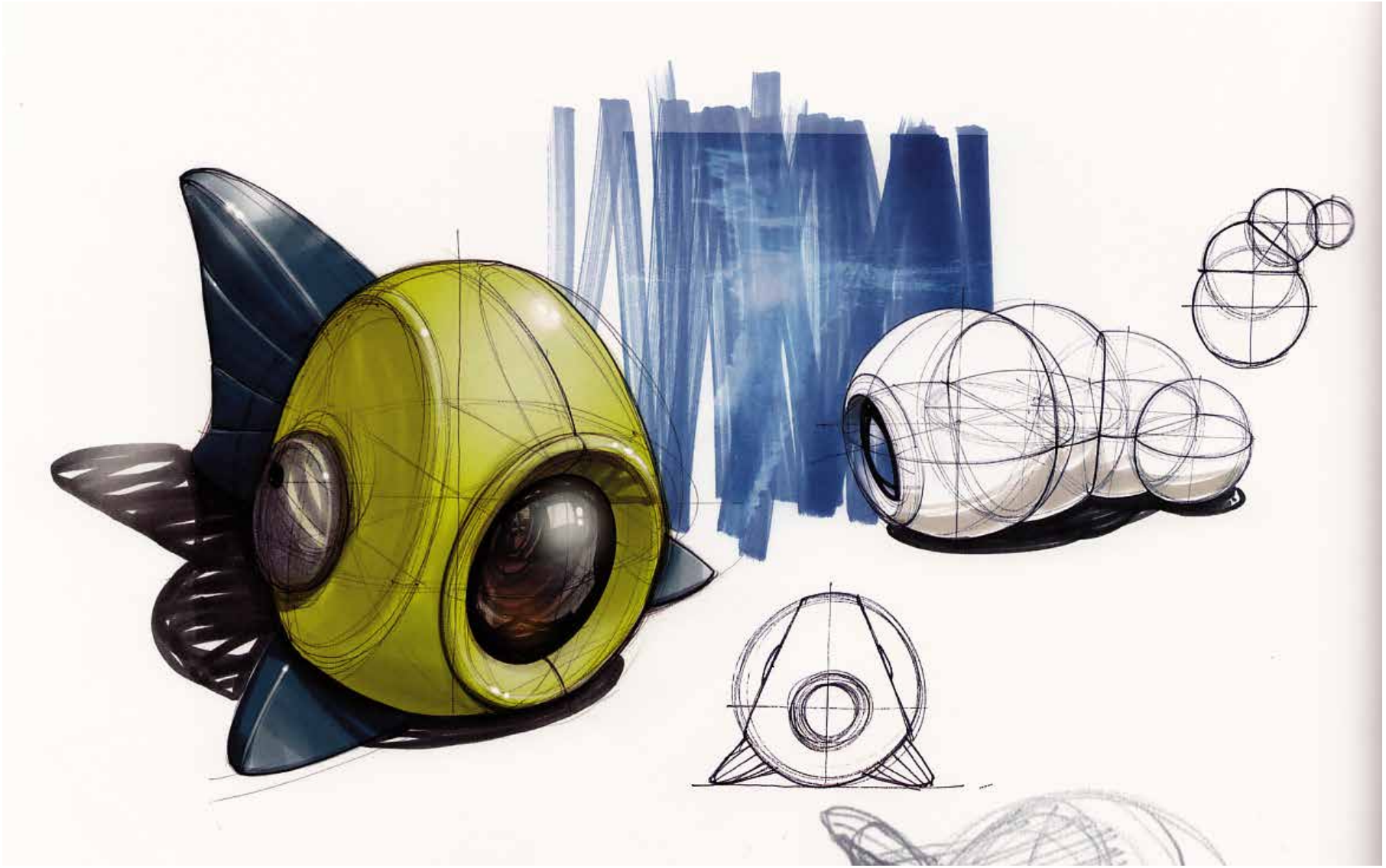
Design Sketching: Pontus Unger

Var selektiv med färger

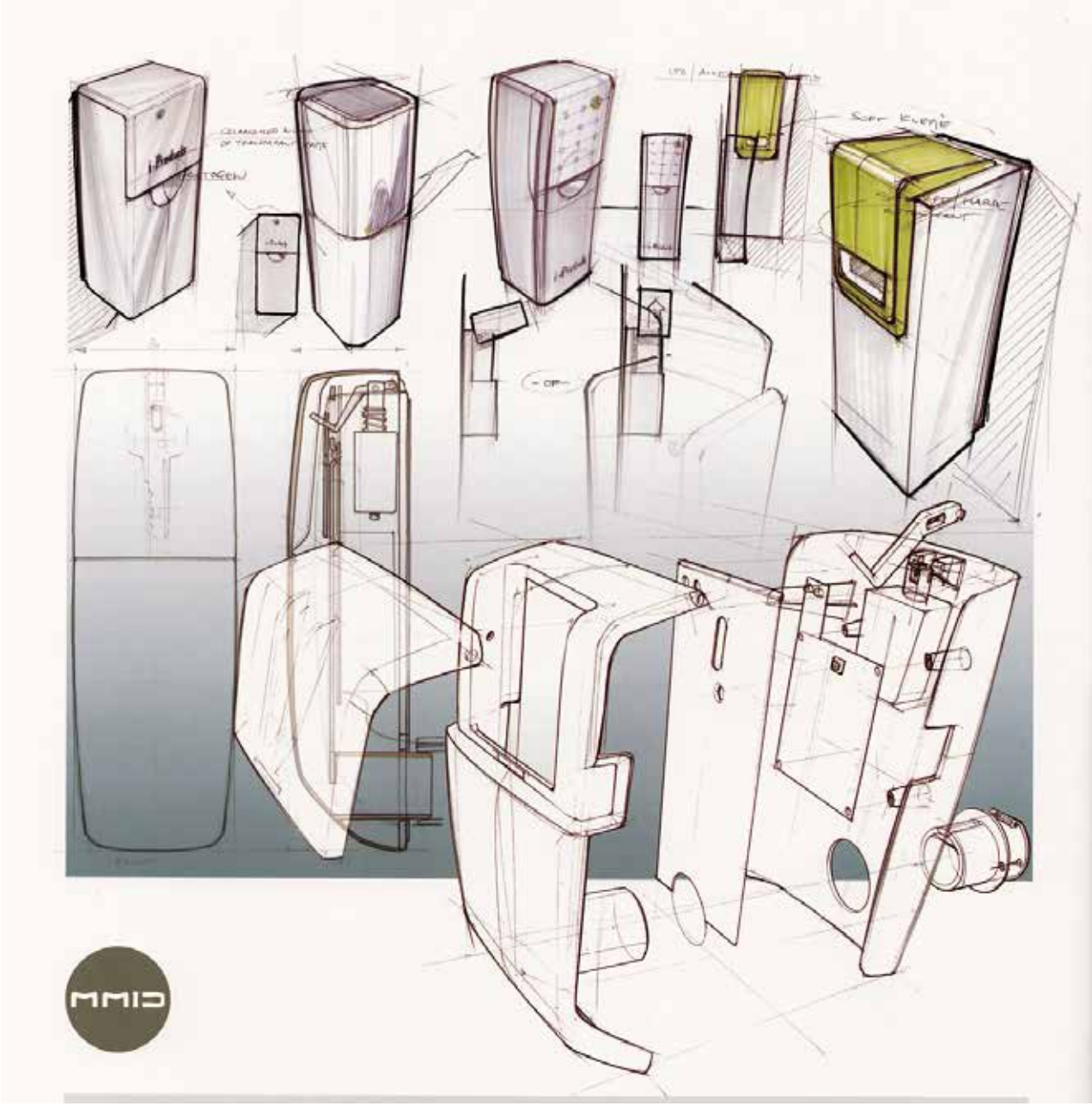


Sketching: Wouter Kets

Var selektiv med färger

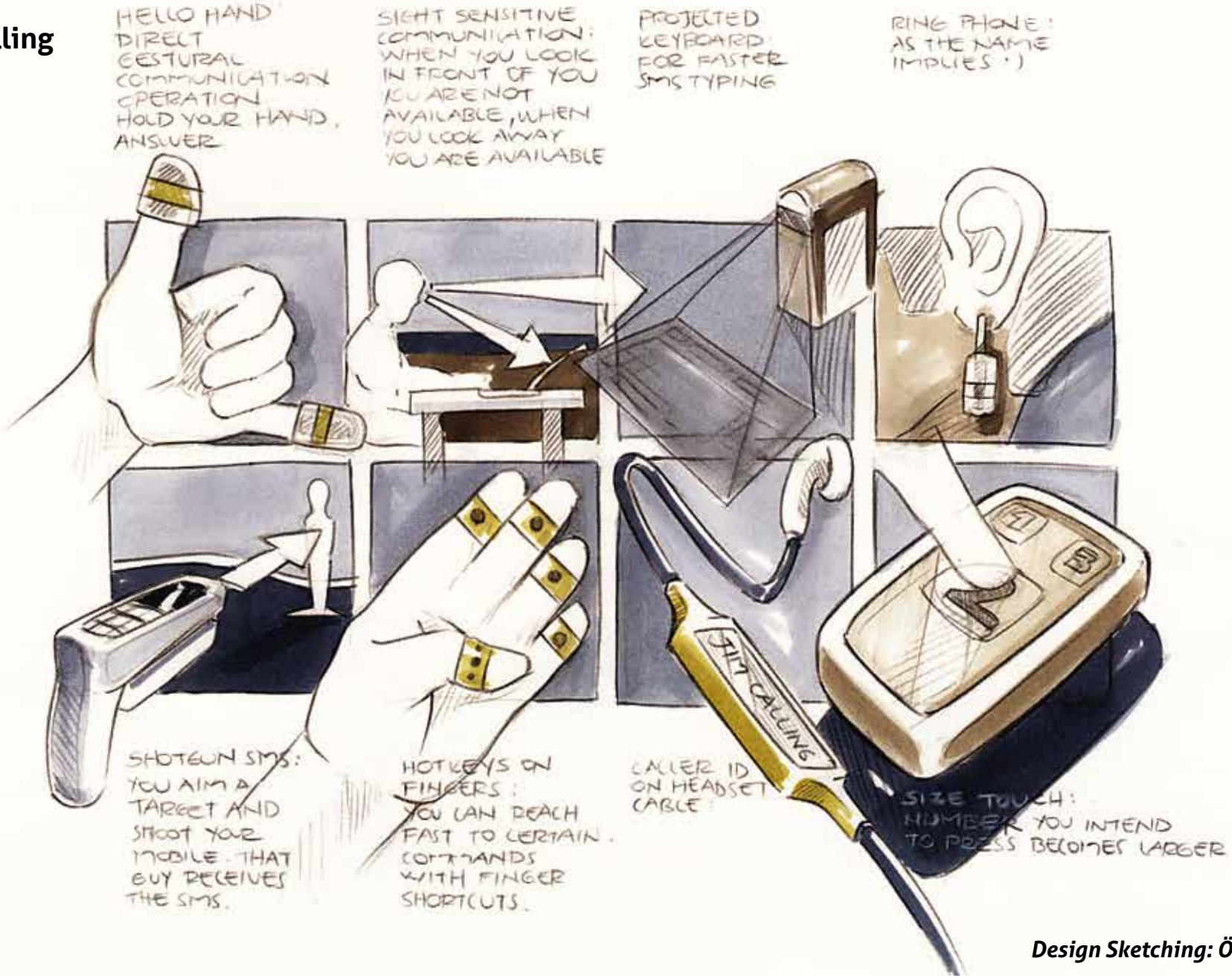


Var selektiv med färger



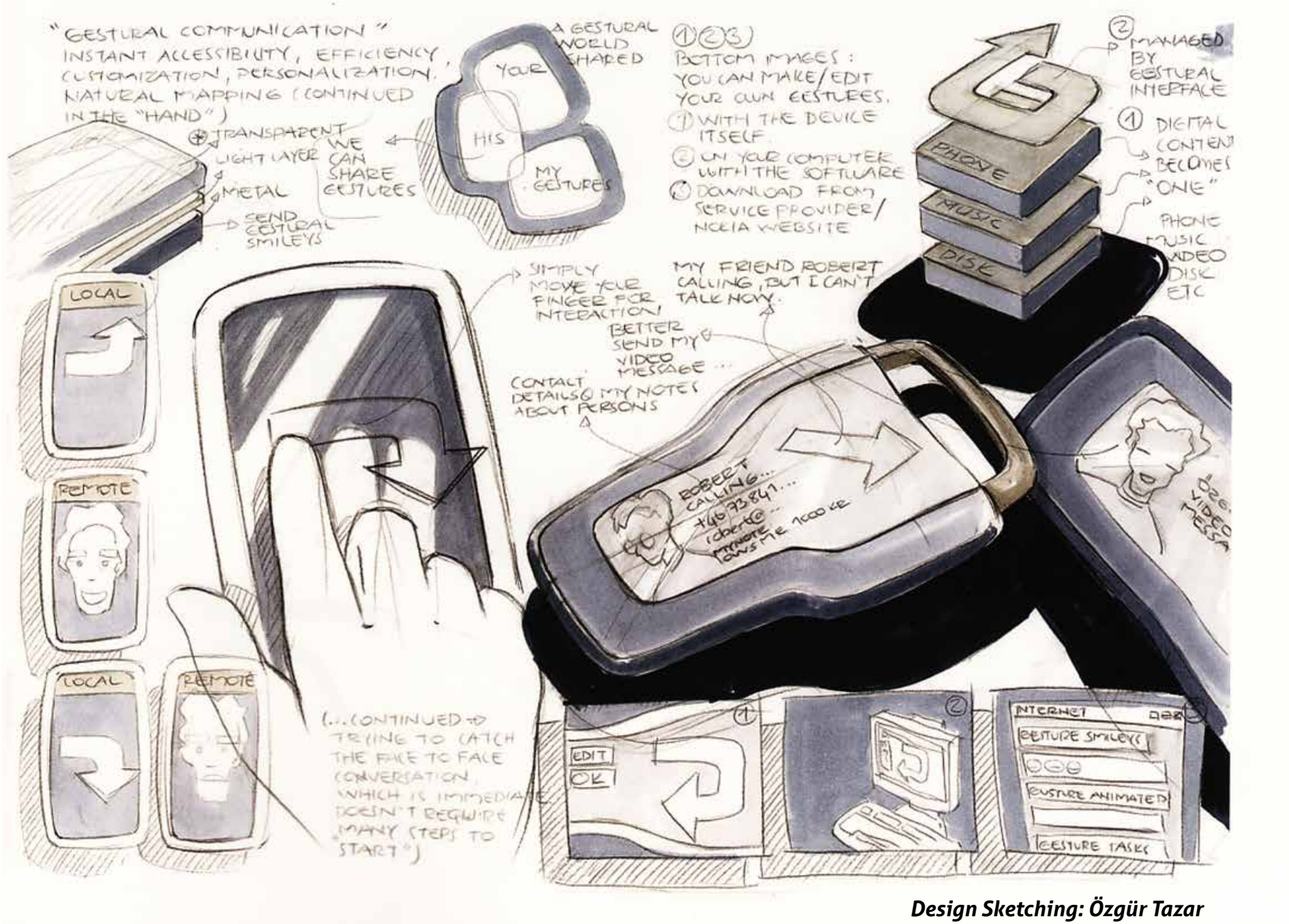
Sketching: MMID

Storytelling



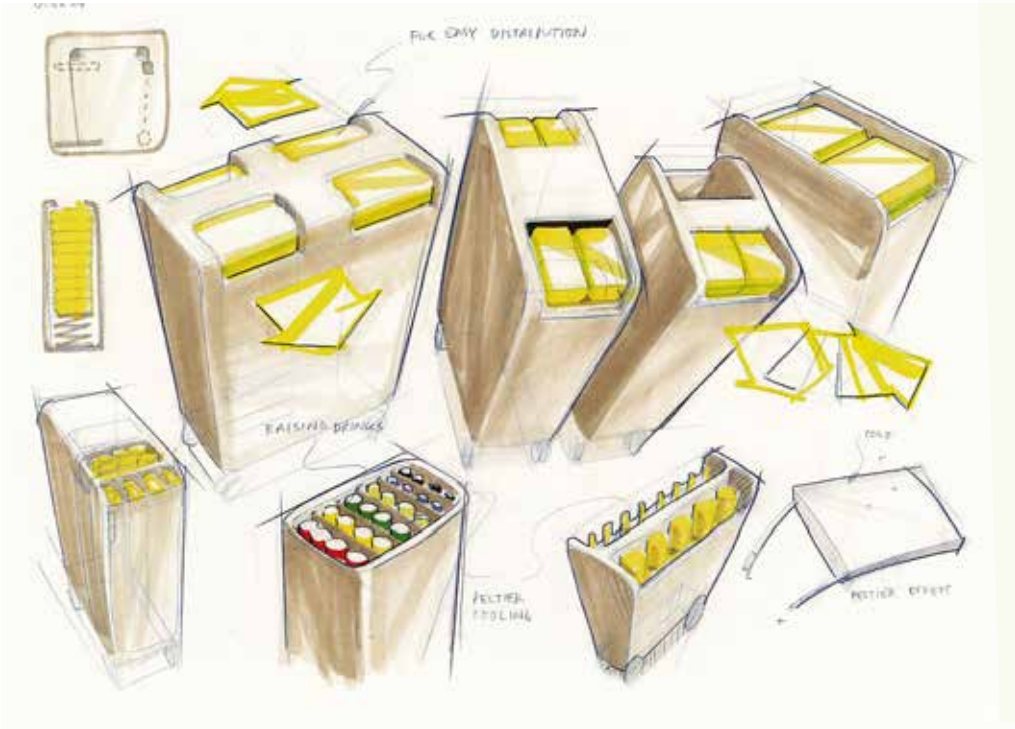
Design Sketching: Özgür Tazar

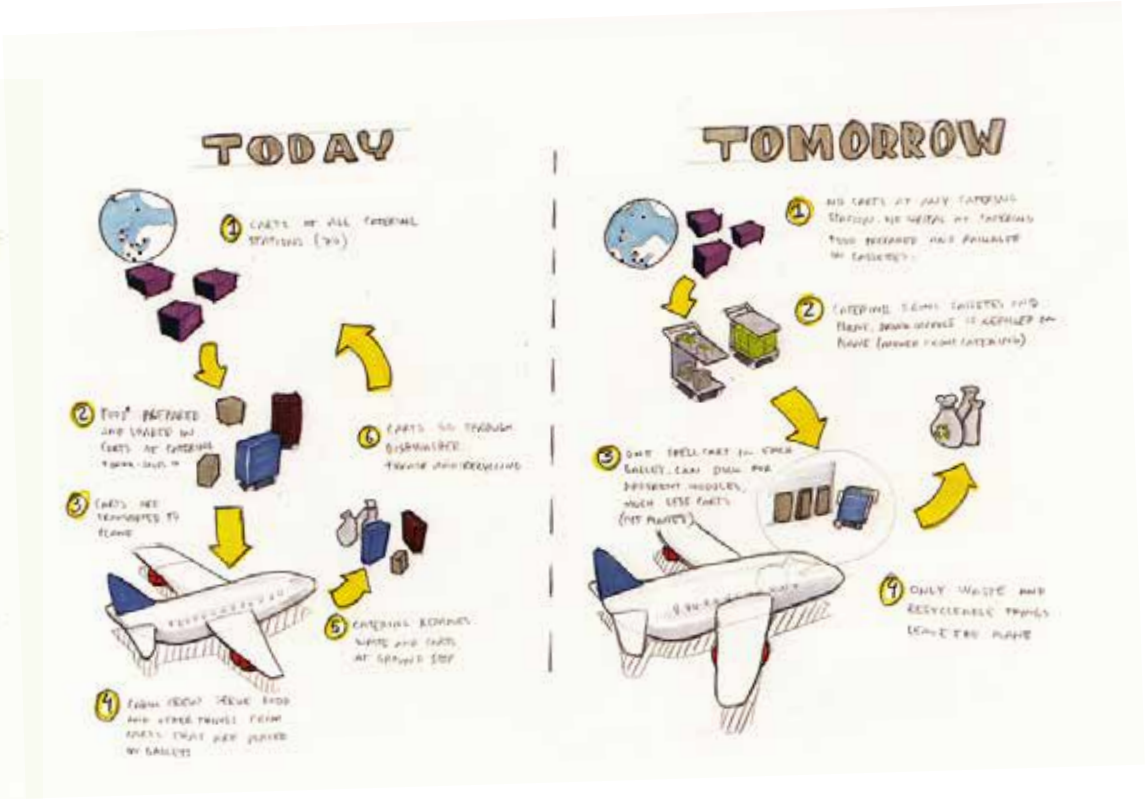
Storytelling



Design Sketching: Özgür Tazar

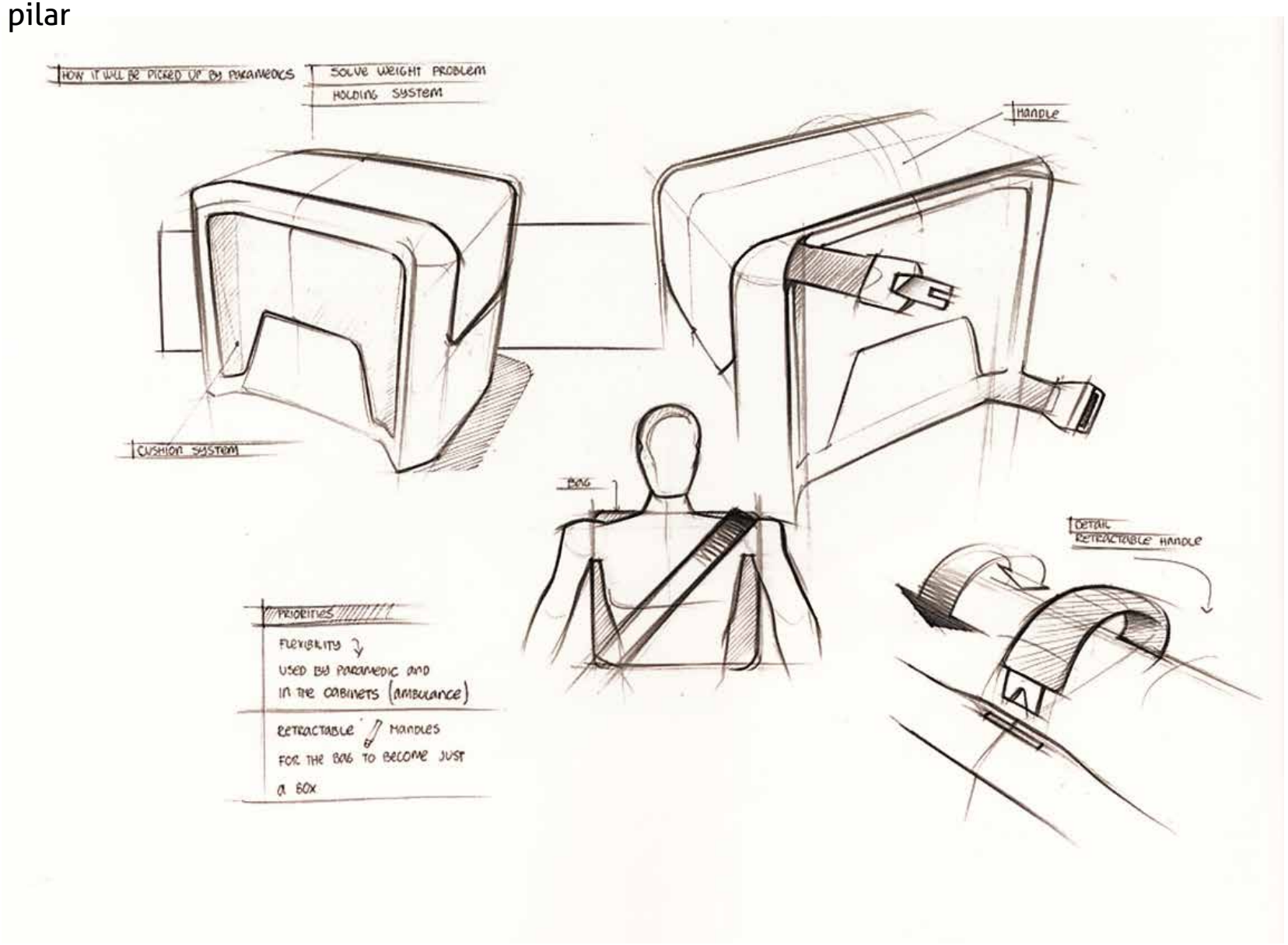
Storytelling





Design Sketching: Jens Andersson

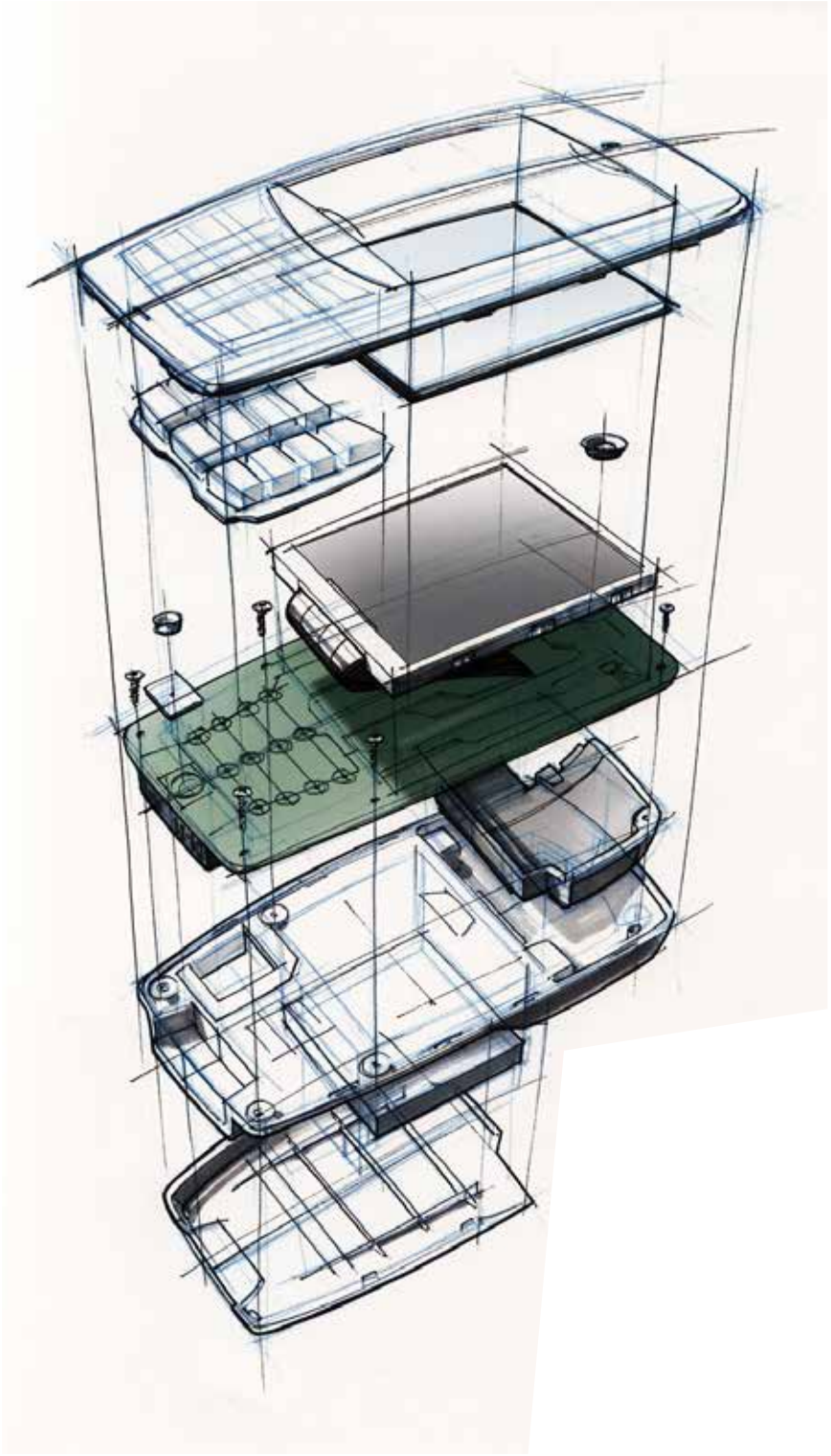
Addera text och pilar



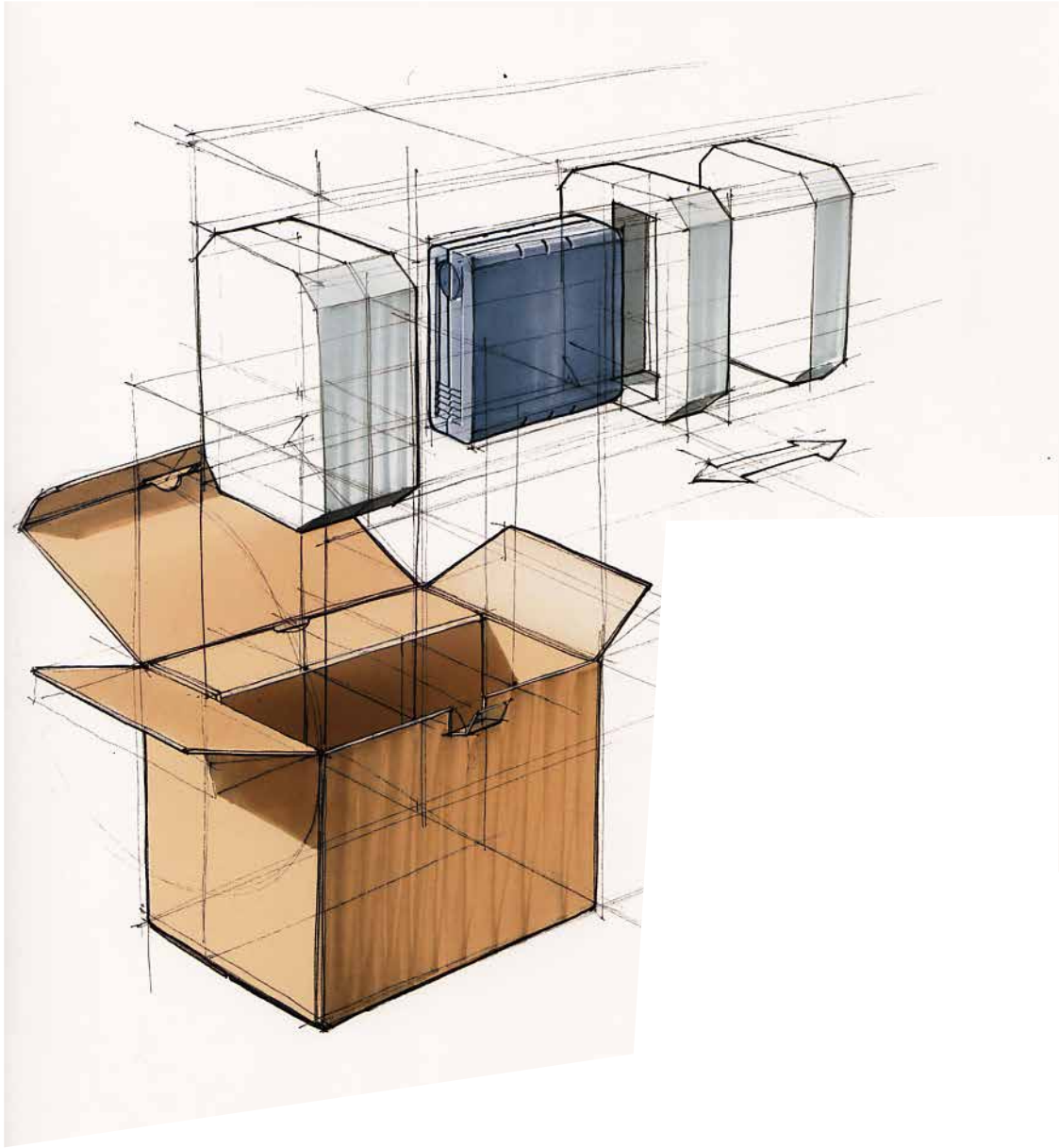
Design Sketching: Ladislau Camarena

Metoder för att visa funktioner

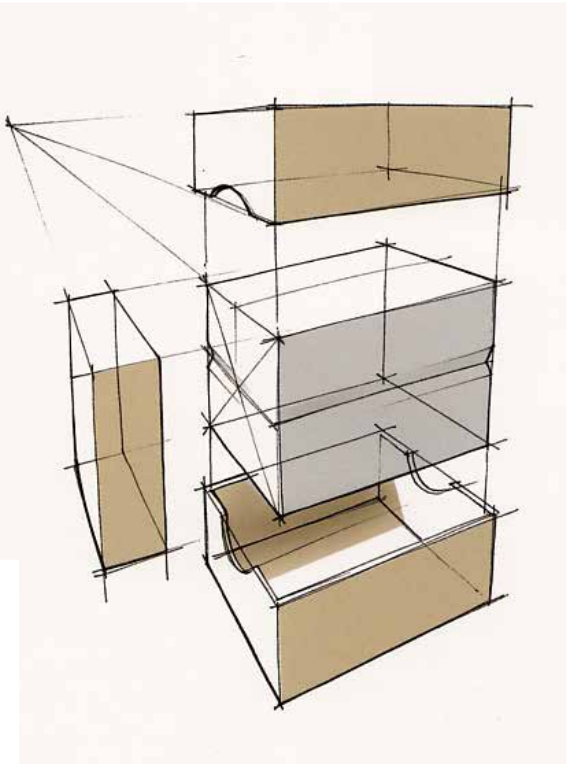
Sprängskiss - överlappning



Sprängskiss - överlappning

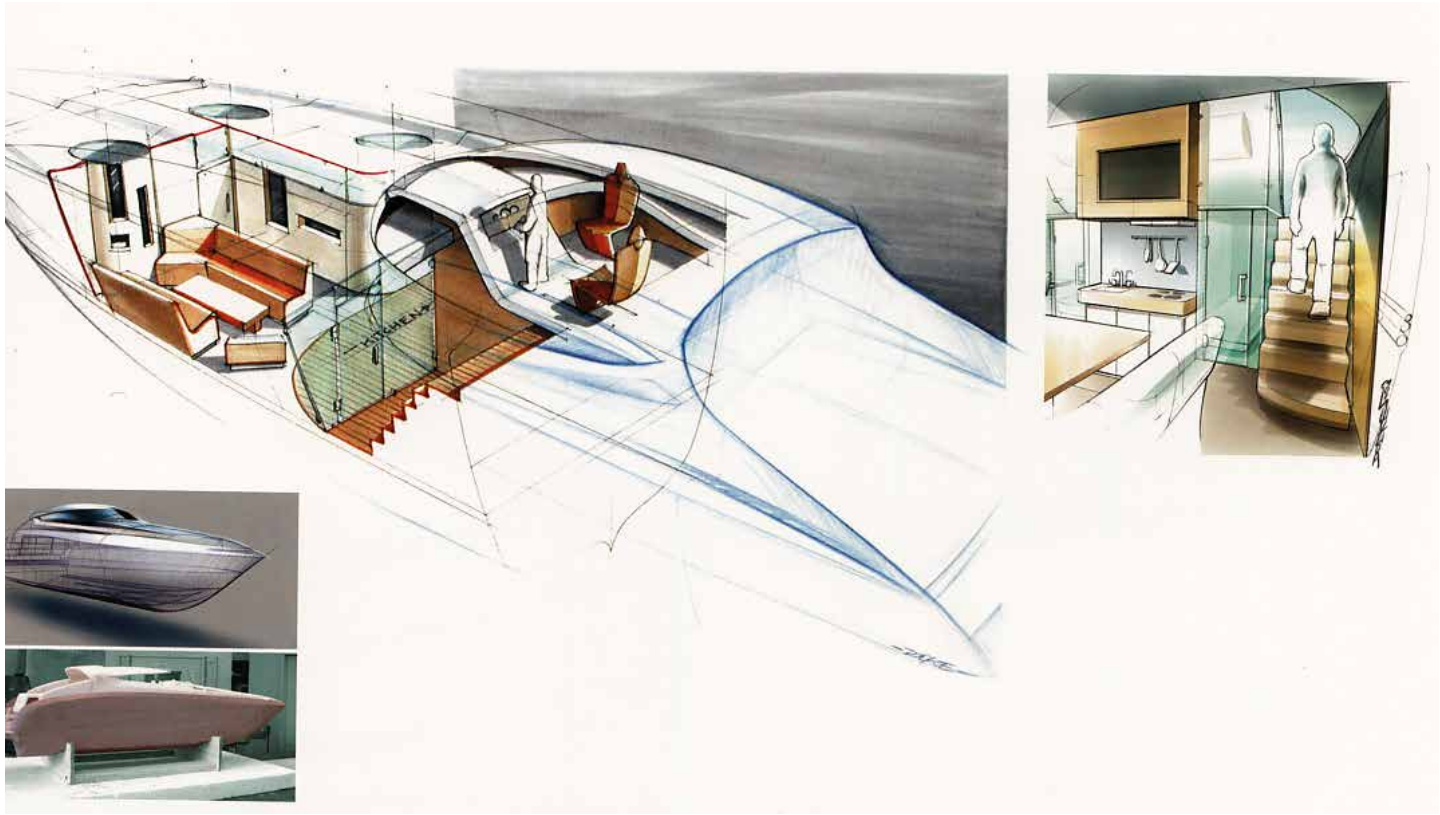






Ghosting/transparens





Sketching: Doeke de Walle

Bakgrund och komposition

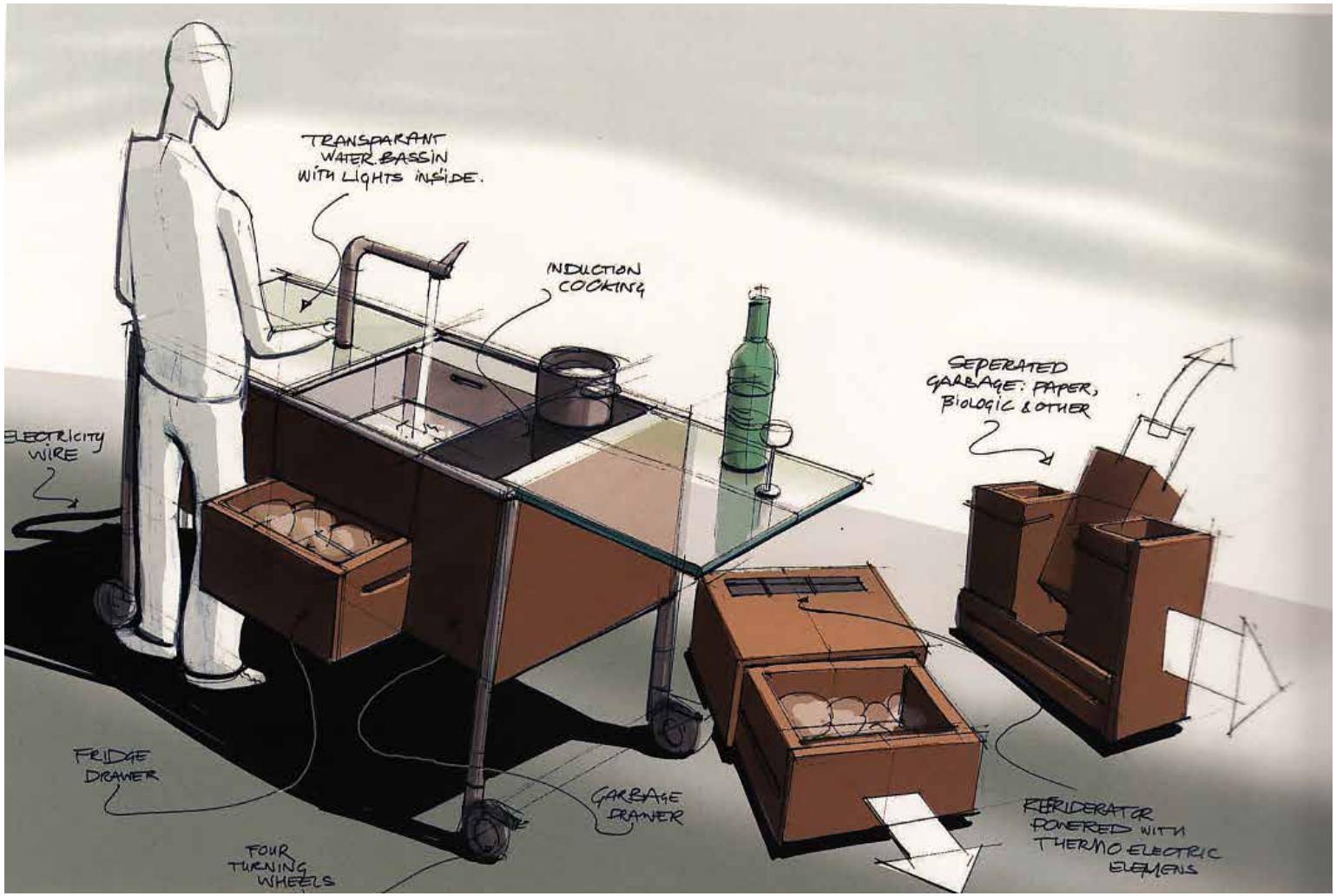


Sketching: Spark Design Engineering



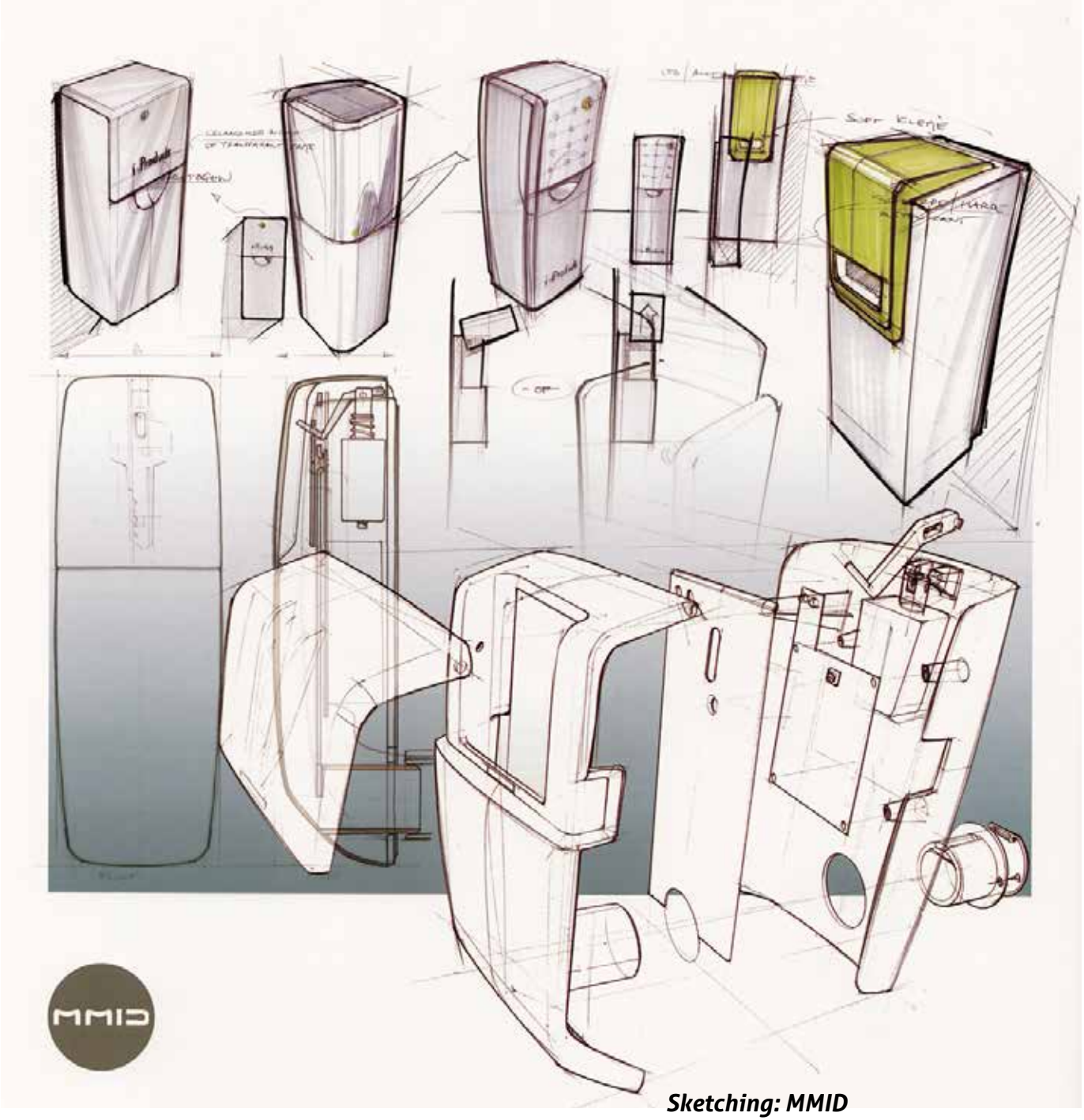
Design Sketching: Karonlina Räntfors

Bakgrund och komposition
-funktionsskisser/förklarande skisser



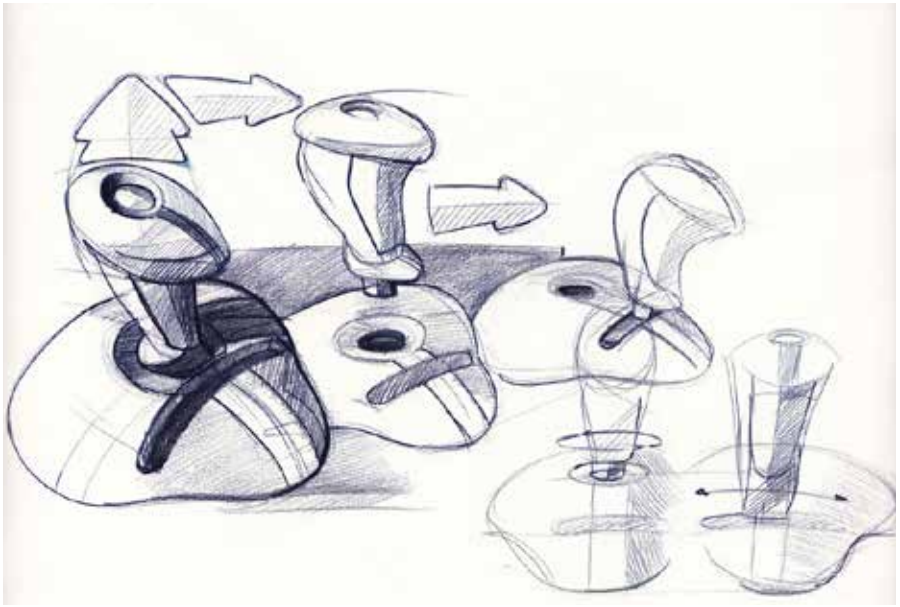
Design Sketching: Floris Wiegerinck

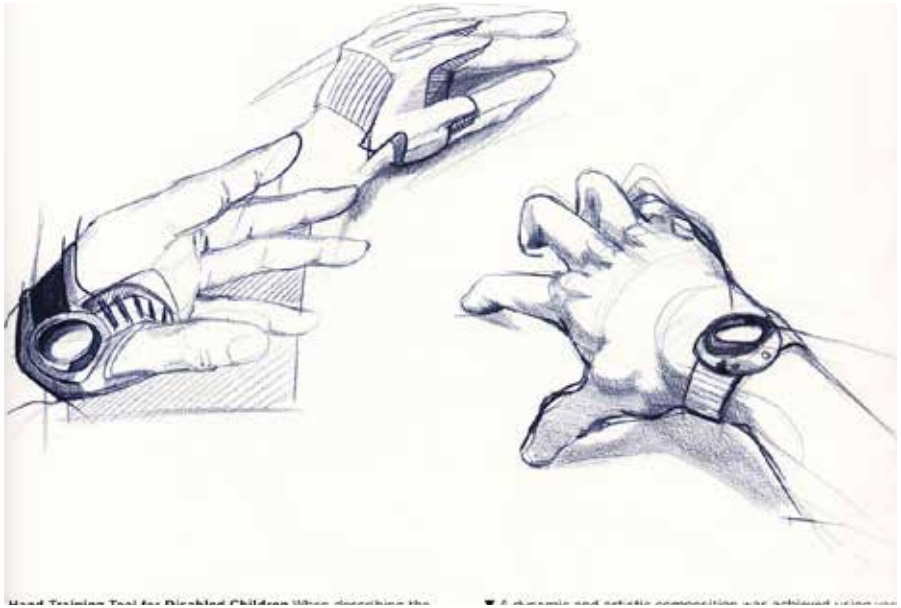
Bakgrund och komposition
-funktionsskisser/förklarande skisser



Sketching: MMID

Bakgrund och komposition
-funktionsskisser/förklarande skisser

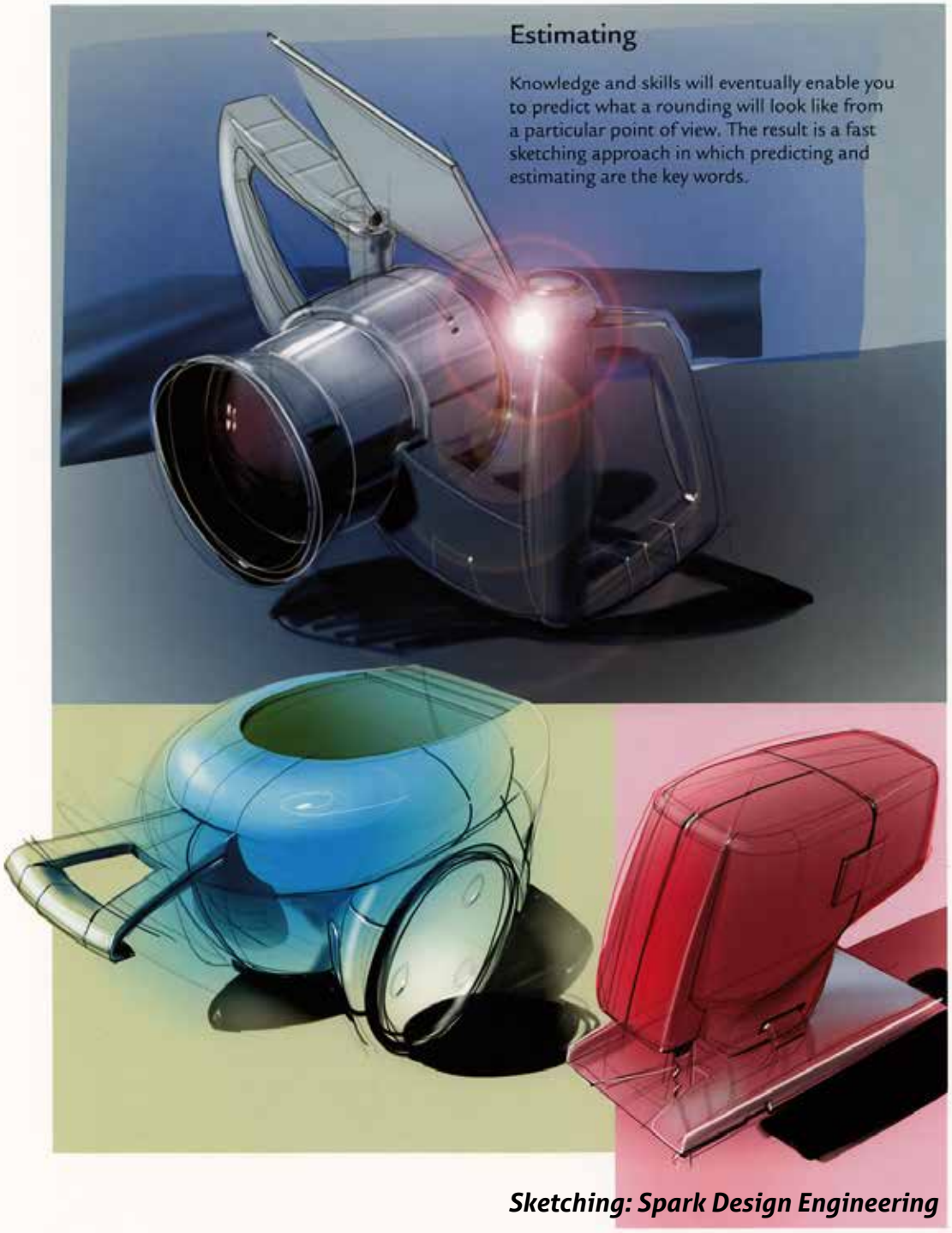




Design sketching: Robin Hedman

Bakgrund och komposition
-övertygande skisser





Sketching: Spark Design Engineering

Bakgrund och komposition
-övertygande skisser



Learning Curves: Kent Zeiron



Learning Curves: Miles Waterhouse

Bakgrund och komposition
-övertygande skisser

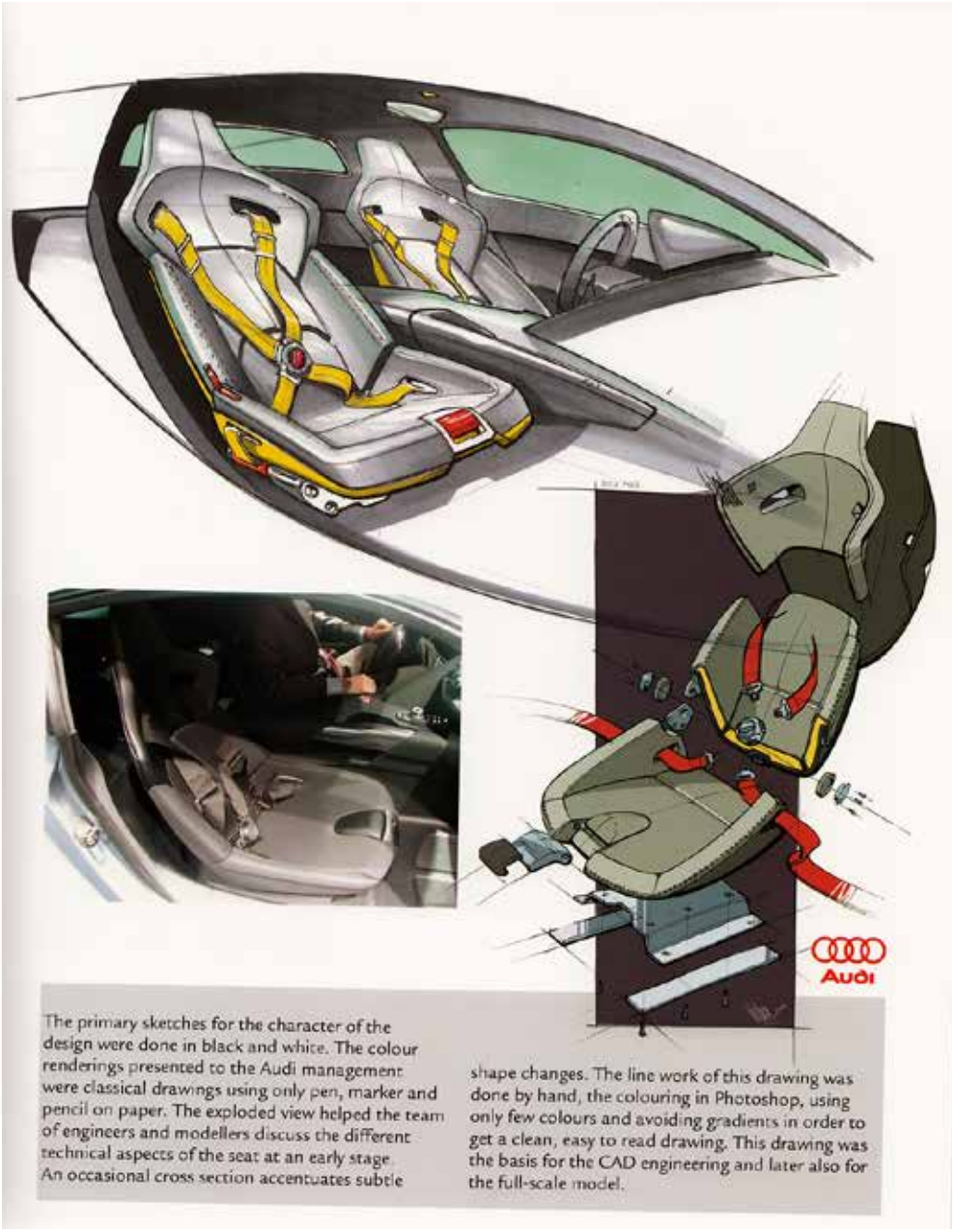




Design Sketching: Eric Gunnarsson

Bakgrund och komposition
-övertygande skisser



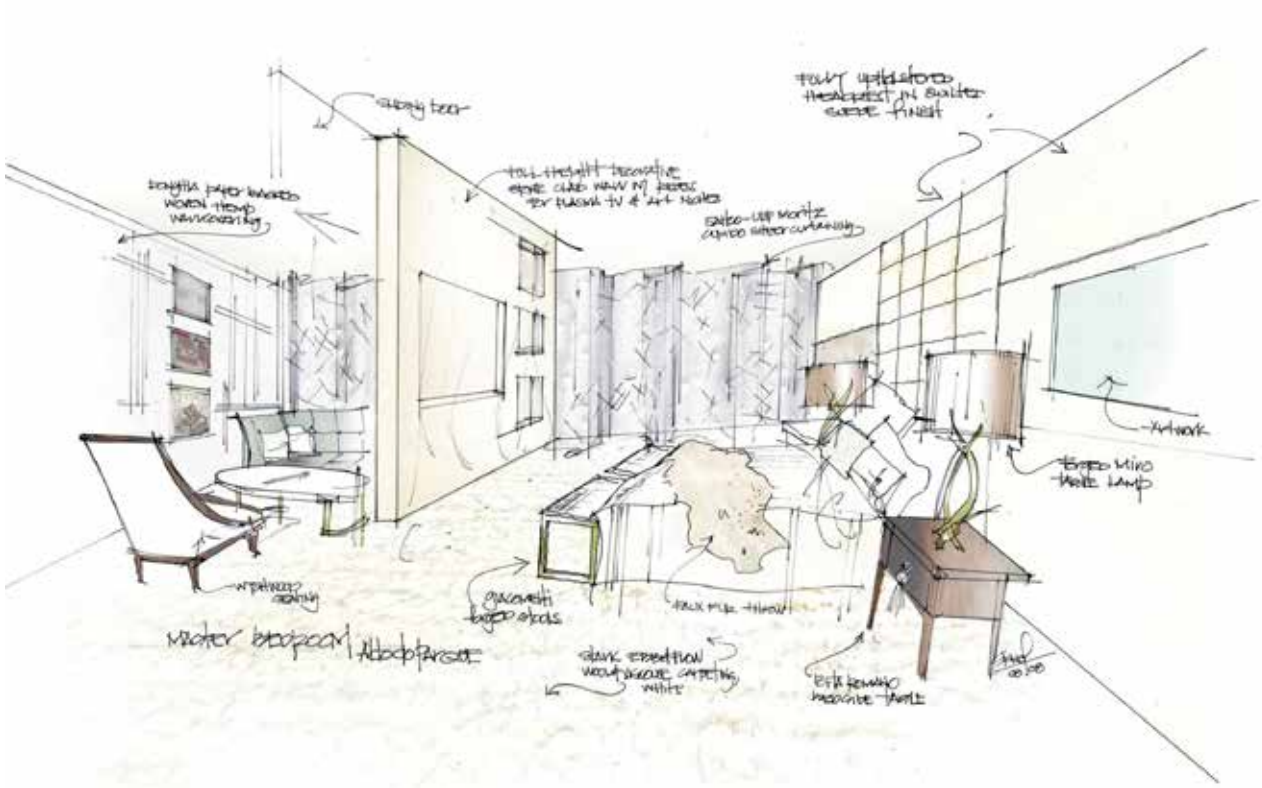


Learning Curves: Max Shershnev

Sketching: Wouter Kets

Bakgrund och komposition
-övertygande skisser







Susan Knof

Reflektioner och material





Reflektioner och material



Design Sketching: Sten Häggblom

Reflektiva ytor

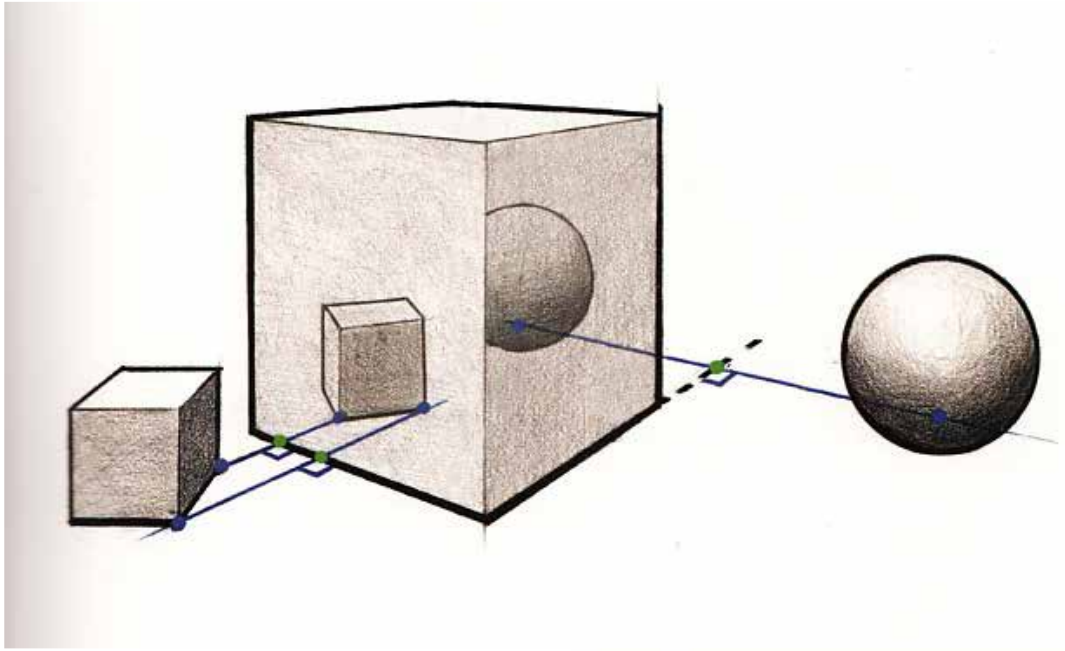


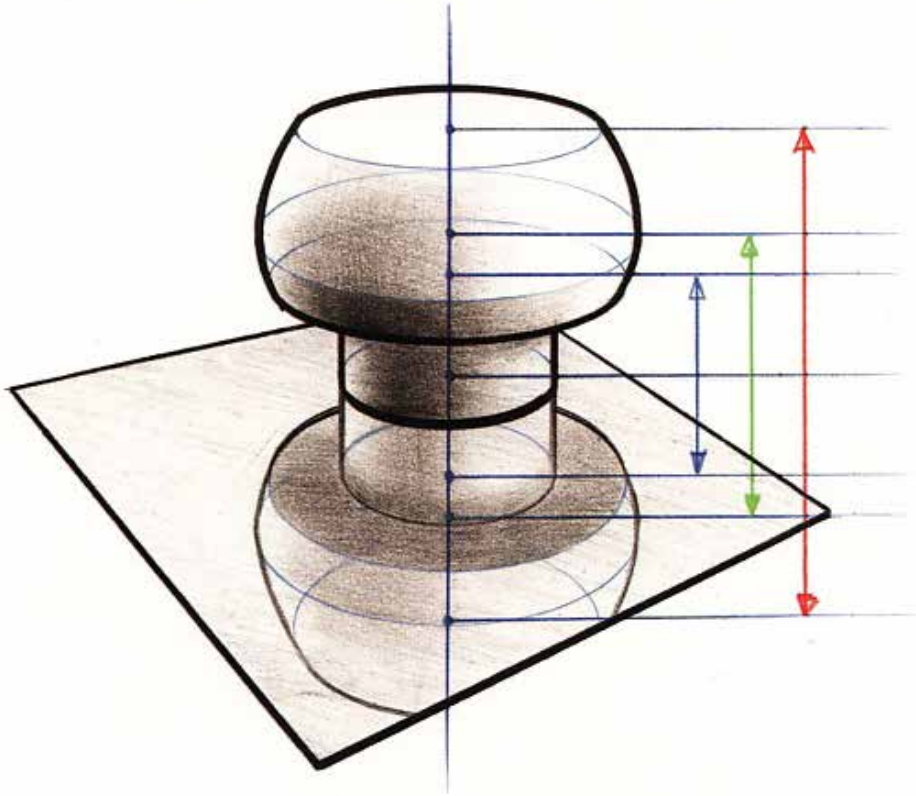


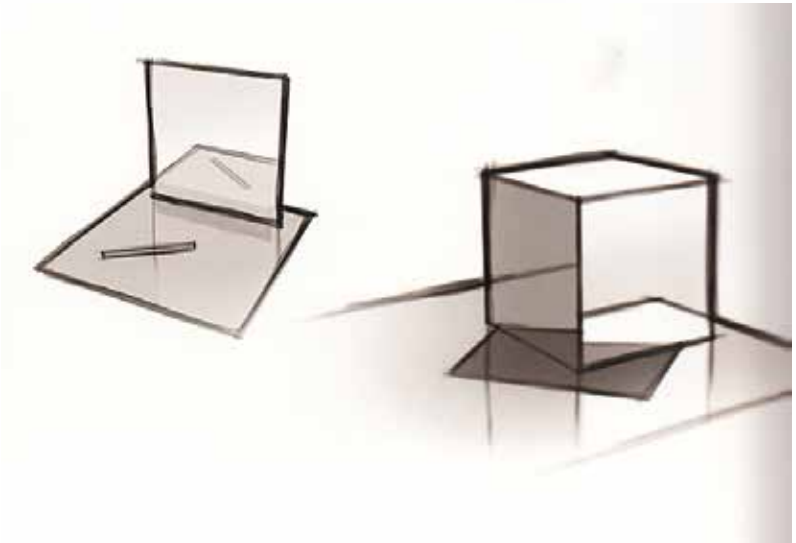




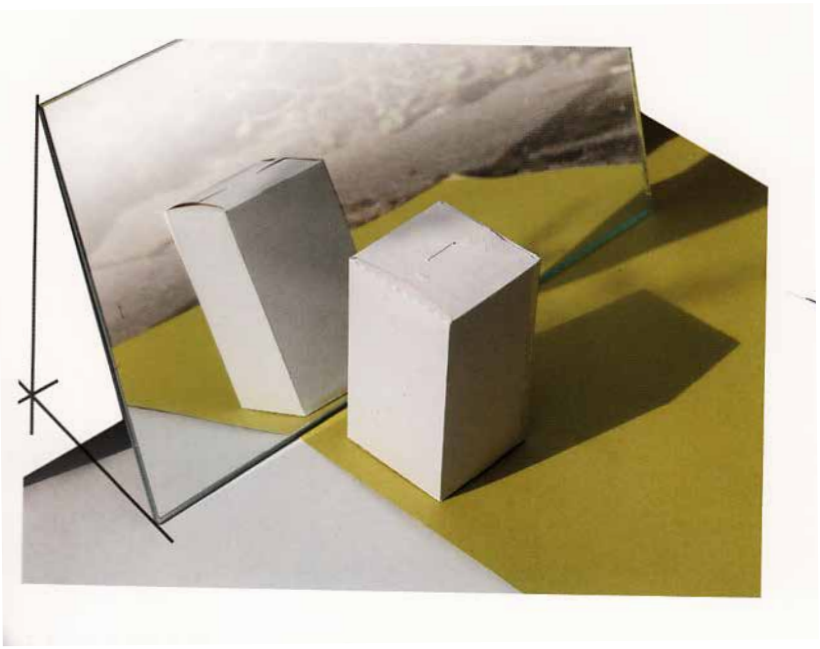
Reflektioner i perspektiv

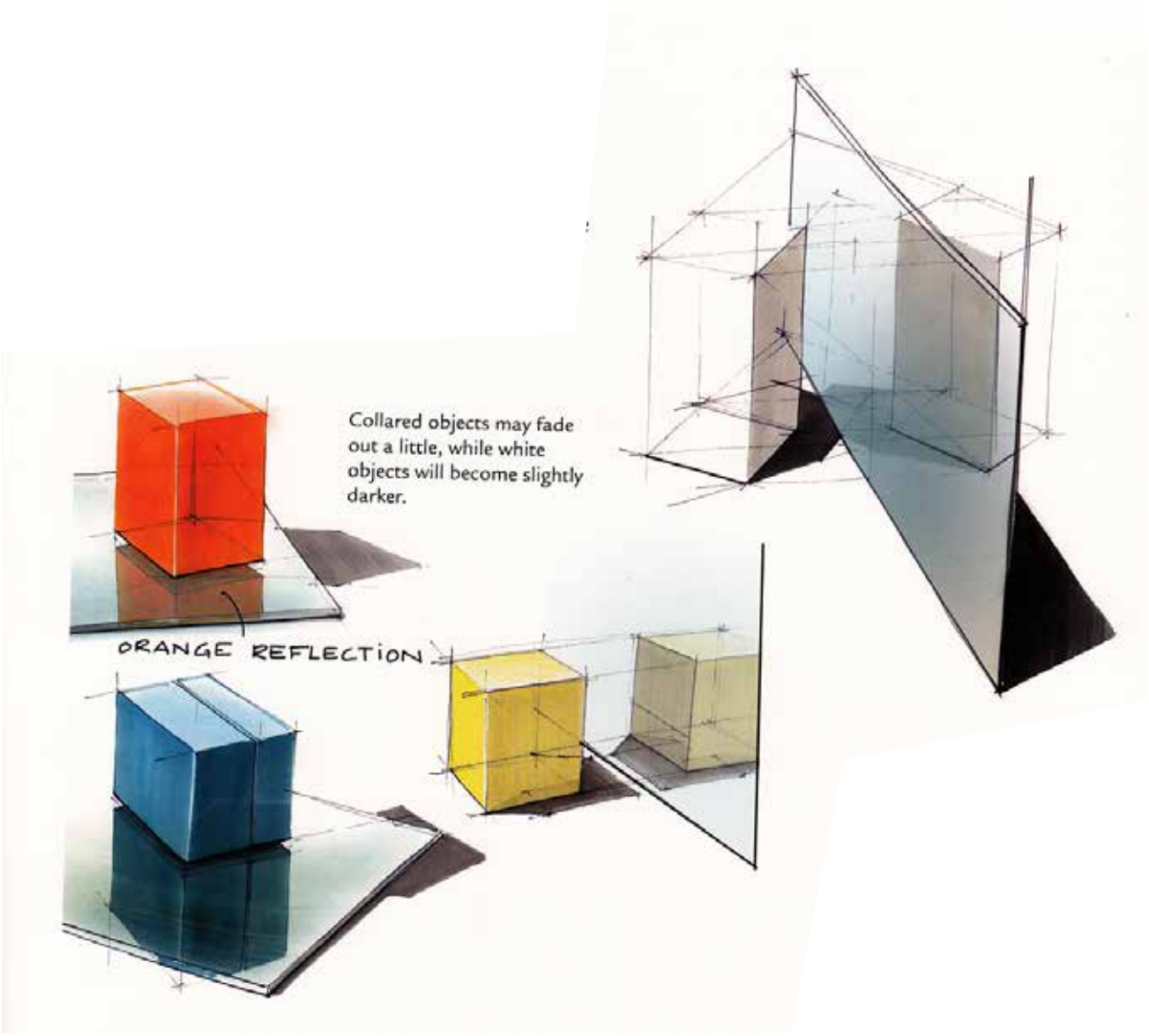


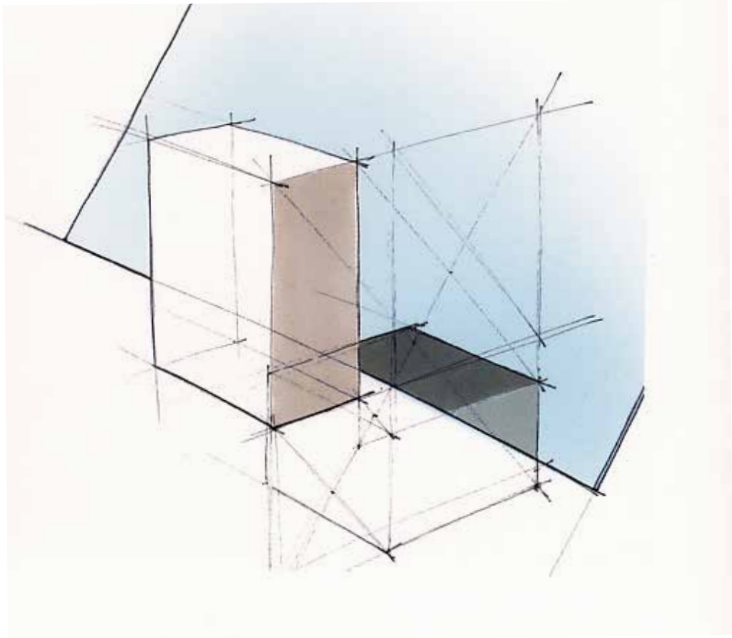




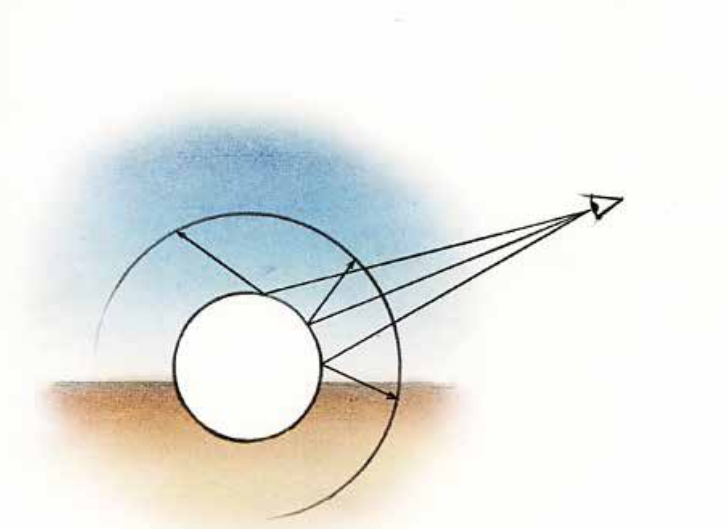
Reflektioner: färger och vinklar

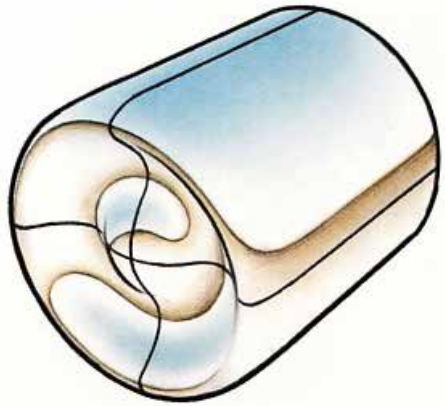


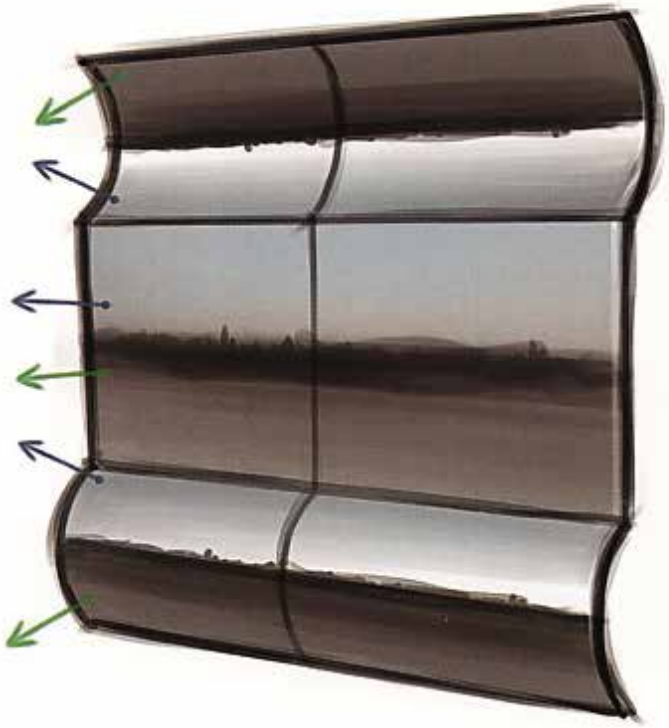




Reflektioner i icke-plana ytor



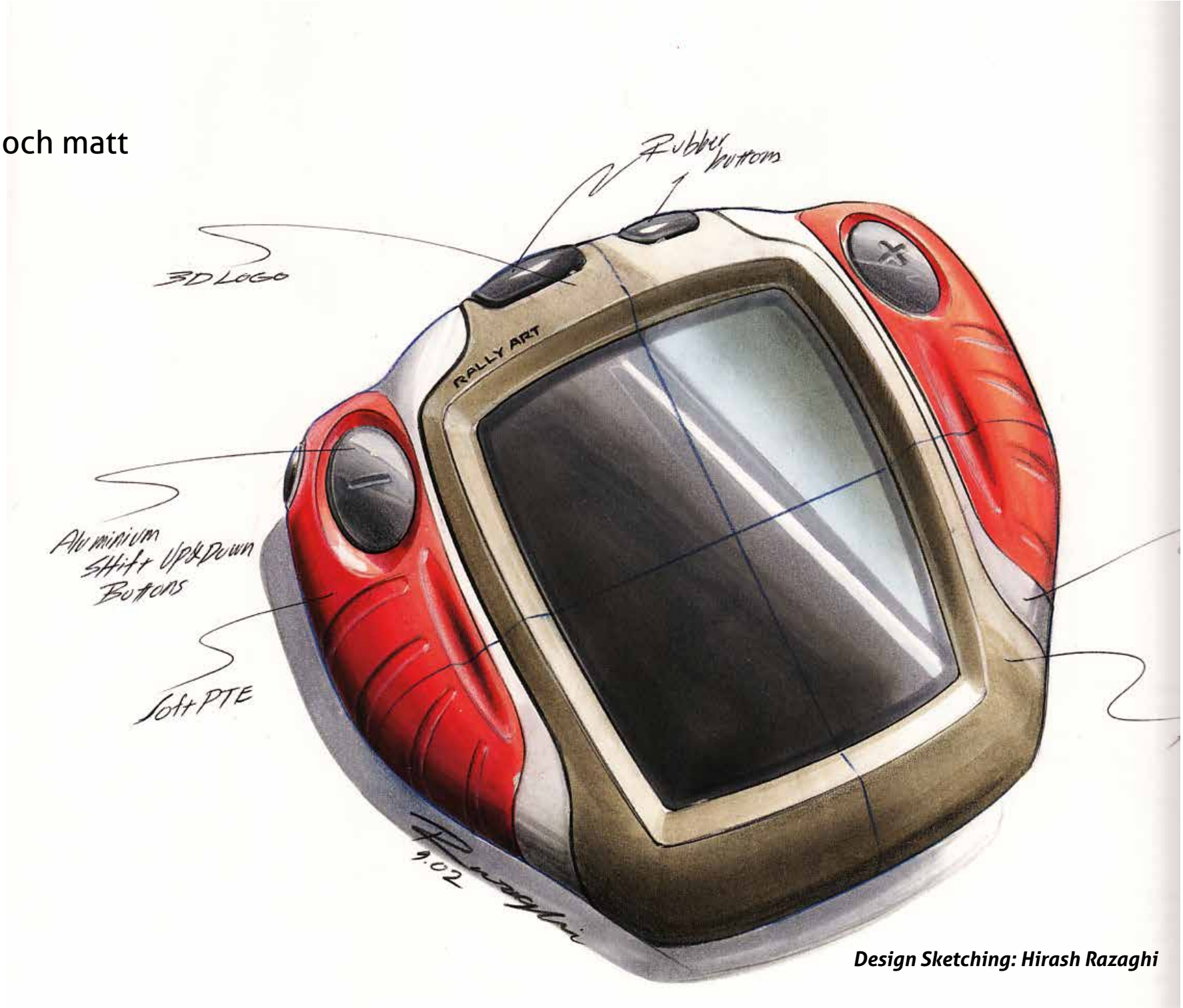






Design Sketching

Blankt och matt



Design Sketching: Hirash Razaghi

Blankt och matt







Blanka ytor


GREEN REFLECTIONS
RED REFLECTIONS
ABRUPT CHANGES
IN TONAL VALUE



Matta ytor





Krom







Sketching

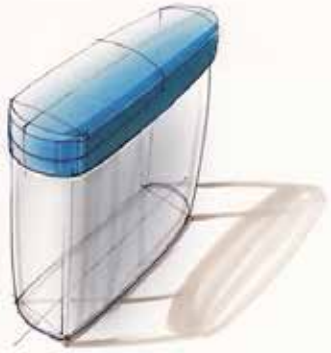
Glas

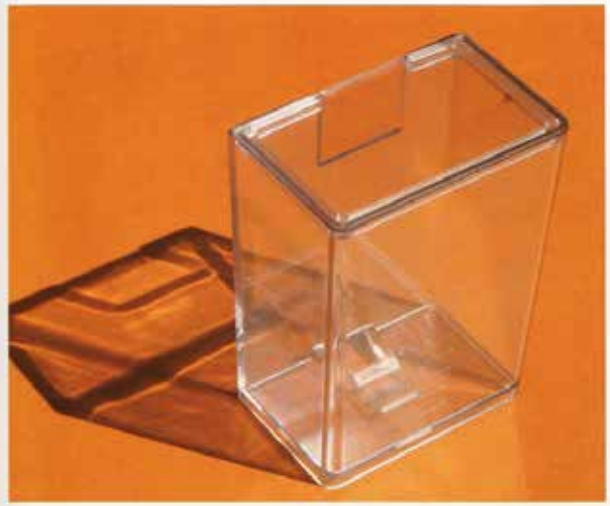


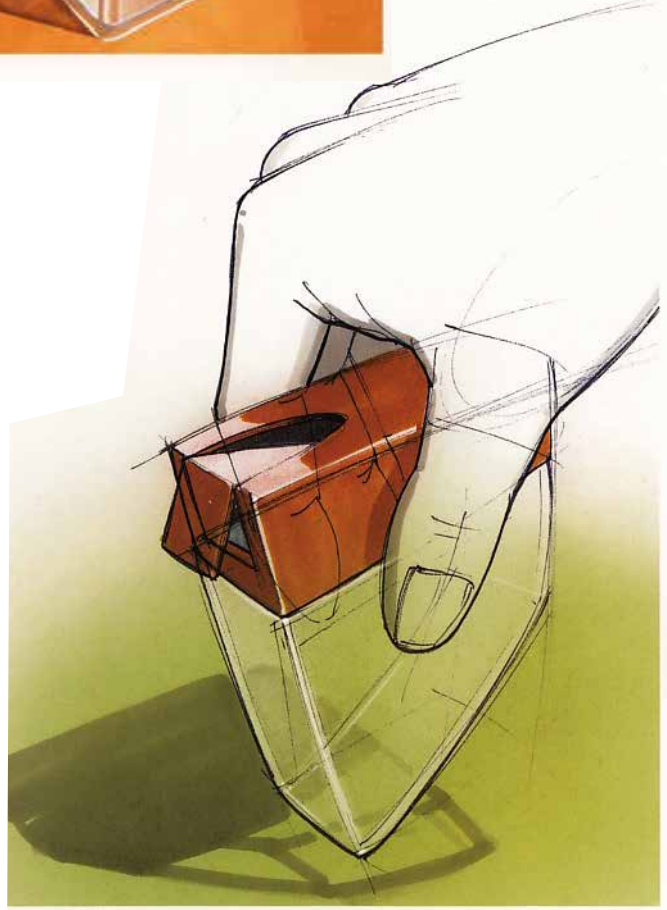












Sketching

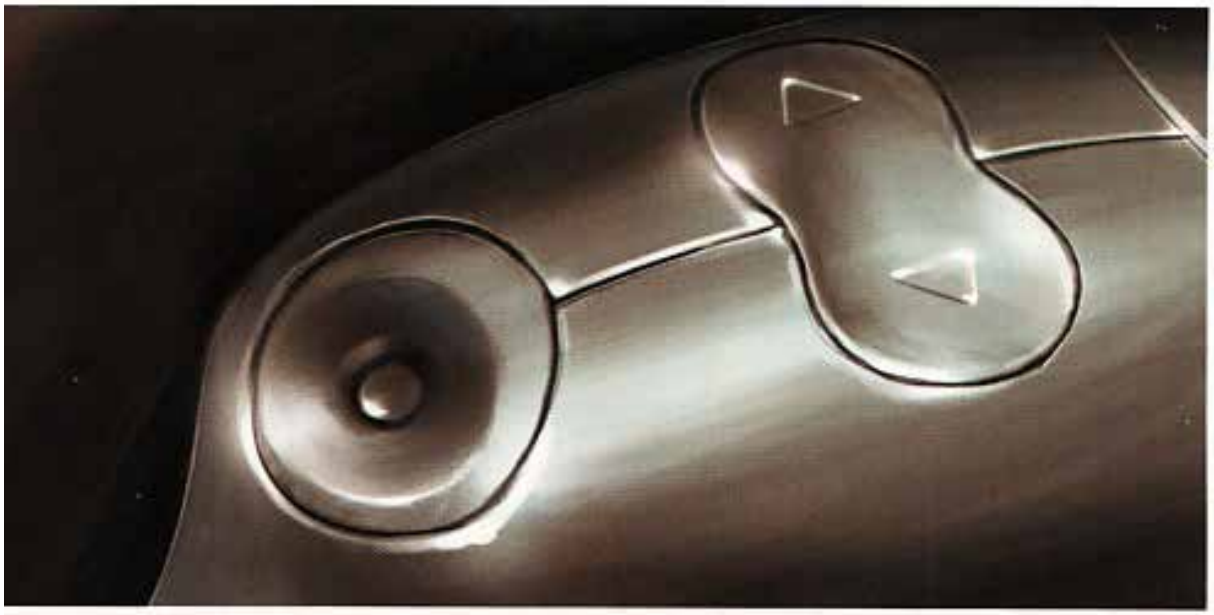
Highlights - högdagrar

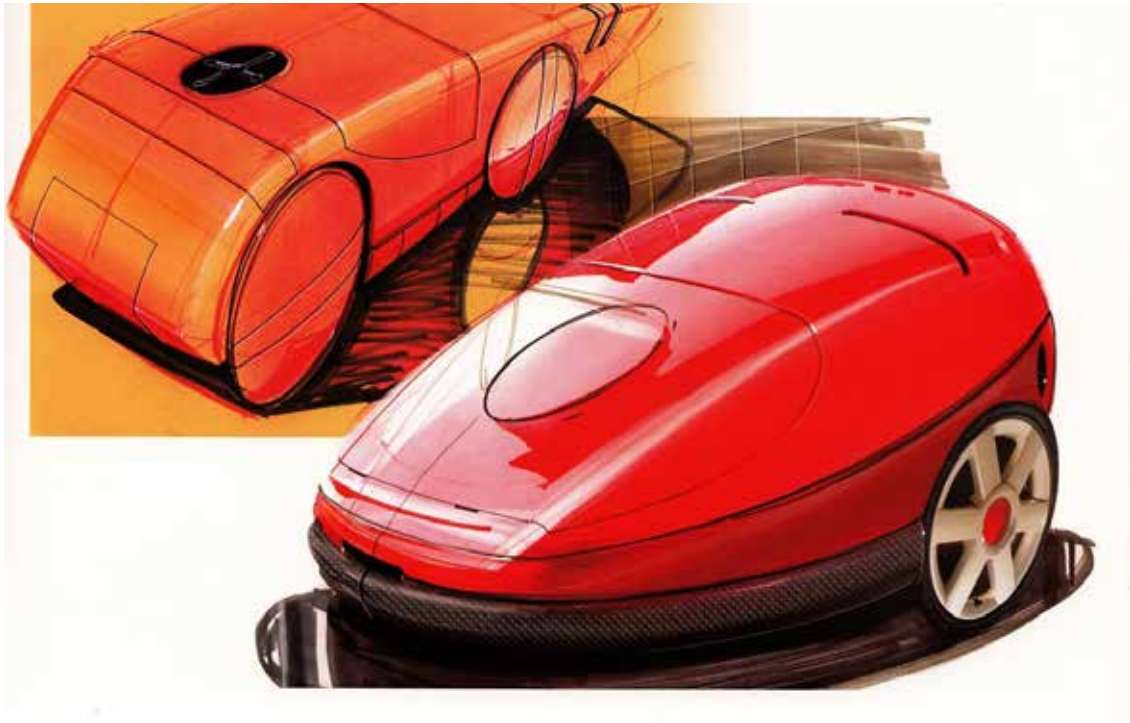






Highlights - högdagrar







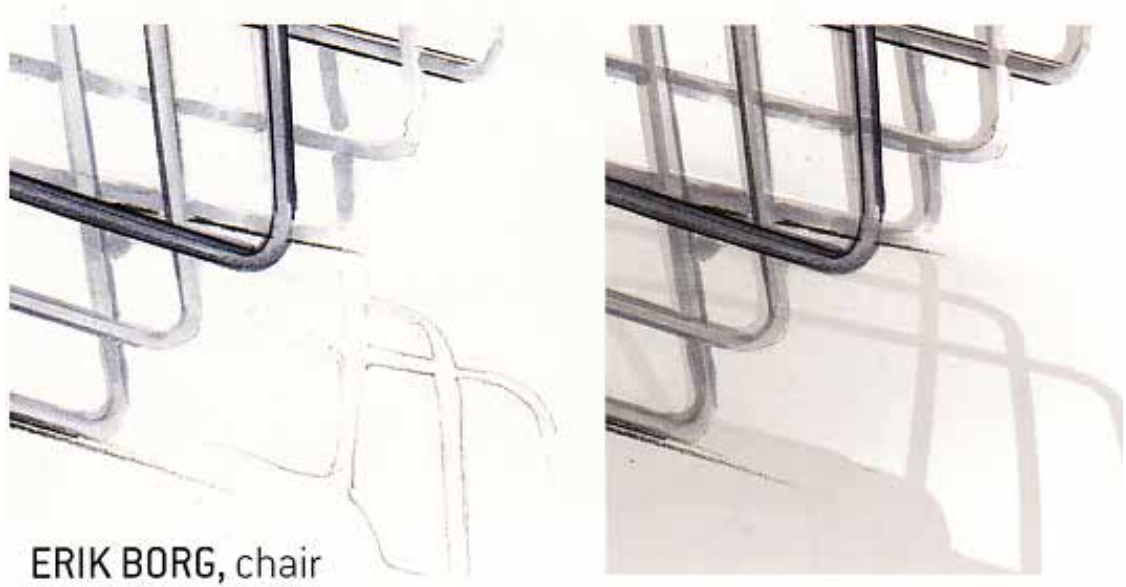
Materialrendering



Materialrendering







Learning Curves: Erik Borg