MARIA UHLIN

TOOLS 2A

This is of part of a artwork.
Part one of a trilogy named *Diver with small feet.*
(Part I: *Fins*. Part 2: *Diver with small feet*, Part 3: *Corals*).
The triologi includes sculpture, texts and photographic prints.
This would be part of a instagram post related to a blog post when publishing Part 1.
The purpose of the layout is to enhance the storytelling.
The text is based on a true story.
The vibe I am going for is somewhere inbetween documentery, fiction and poetry.
Created by sublitels and filmstills.

https://www.mariauhlin.se/fine-art-projects/
https://www.mariauhlin.se/blog/

Grafisk Design & Medier 2024

Moodboard

Research: Subtitles

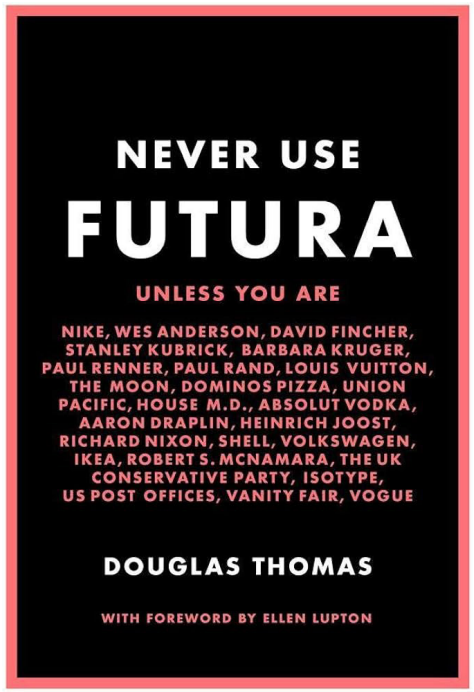


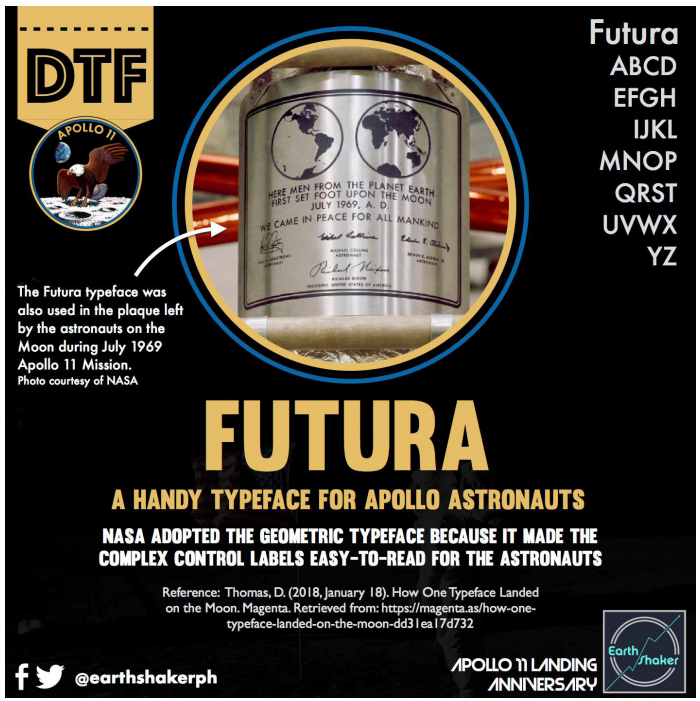
Futura Light
Futura Light Oblique
Futura Book
Futura Book Oblique
Futura Medium
Futura Medium Oblique
Futura Bold
Future Bold Oblique
Futura Extra Bold
Futura Extra Bold Oblique

https://digiteket.se/kurs/tillganglig-video-med-undertext-och-syntolkning/textning-3542.5f843c15bdb619.94157374/
https://www.amberscript.com/en/blog/best-font-subtitles/
https://www.veed.io/learn/best-font-for-subtitles
https://madelinebenfield.cargo.site/futura

Moodboard

References for type found in film, art and moon landings.



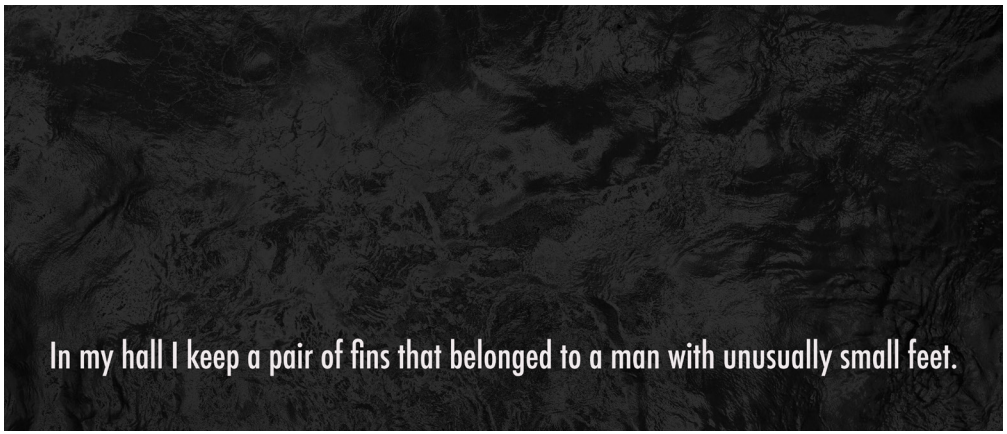


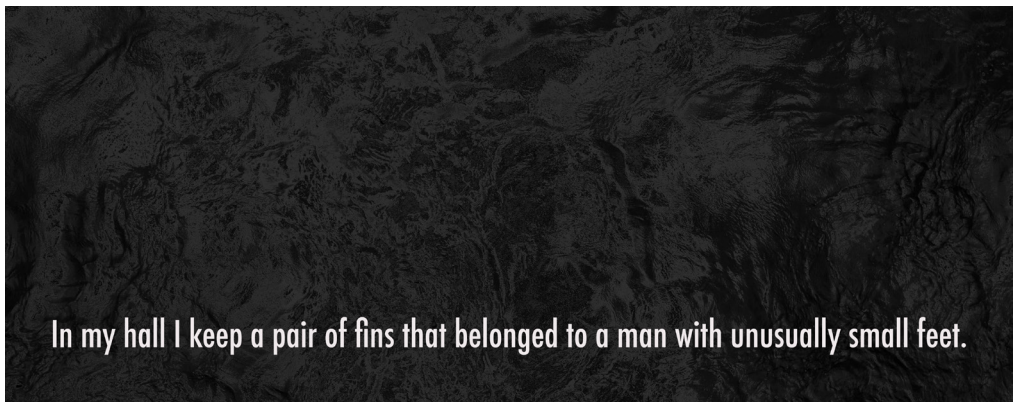


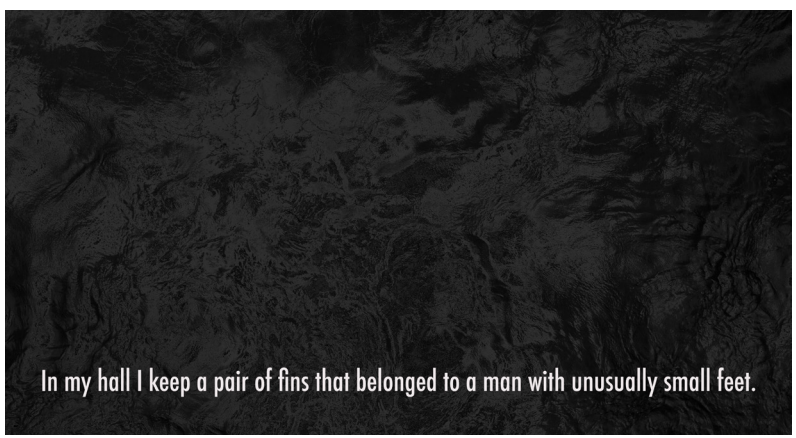


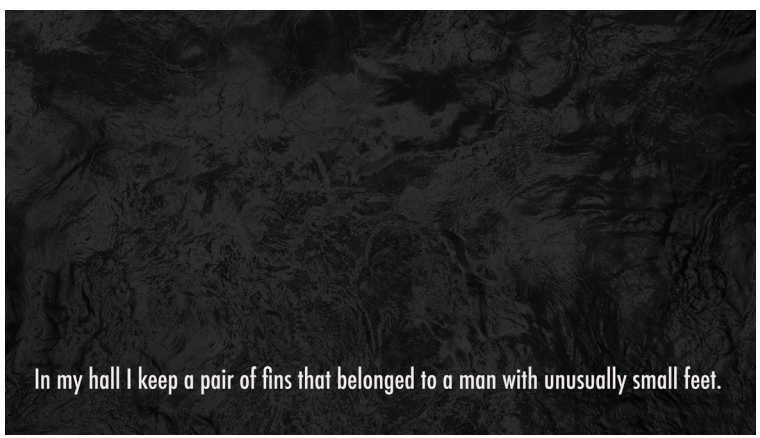
Moodboard

Versions of the original. Various cinnematic dimensions.









In my hallway
I keep a pair of
fins that belonged
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unusually small
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He passed away
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He dove down as
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Only this time he
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The safety divers
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He was nowhere
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The safety line was
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The rescue team
found him at
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The water had
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Monofin removed
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Exposing his bare
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Original version of post

In my hallway I keep a pair of fins that belonged to a man with unusually small feet.

He passed away during a dive.

He dove down as many times before.

Only this time he did not resurface.

The safety divers went looking for him.

He was nowhere to be found.

The safety line was disconnected.

The rescue team found him at bottom of the dark lake.

The water had carried him away.

Monofin removed from his body.

Exposing his bare feet.



The aesthetic that I was aiming for in redesigning this piece where somewhere in between documentary, fiction and poetry.
The subtitles and film stills enhance the impression of storytelling.
Because it is based on a true story, it is extra important to me to give the piece dignity.
One way of giving a piece dignity is adding the aspect of time to the piece.
The time aspect of the slider is giving each sentence pause, enhances the emotional journey, but also provides the a sense of importance.
Ellen Luptons chapters; Action, Emotion and Sensation in Design is Storytelling made an impression when redesigning this art piece.
Thinking with Type, Design Beound the Basics and Making and Braking the Grid were considered while designing.

Ellen Lupton: Design is Storytelling page 4 -151

Alternative verions of future post

