Visuella studier, delkurs 1, ht 2025

Konst (och andra sorters bilder) som arkiv, dokumentation och minne

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Professor i Konstvetenskap
Institutionen för kultur och estetik
Stockholms universitet

arkiv (senlatin *archi´vum*, av grekiska *archei´on* 'förvaringsplats för officiella register', 'byggnad för överheten', av *archē´* 'regering', 'överhet'), samling av dokument och handlingar (*arkivalier*); termen används även för den lokal där arkivhandlingar förvaras och för den institution som lagrar och vårdar dem.

Dokumentation: biblioteksteknisk term för såväl **insamling, klassificering, indexering och organisation av dokumentsamlingar** som för återvinning av information samt tillhandahållande av relevanta dokument.

Minne: det som möjliggör lagring av information från ett tillfälle till ett annat.

Minne [monument]



Maya Lin
Vietnam Veterans Memorial, 1982
National Mall, Washington D.C.

Arkiv



Yinka Shonibare
The British Library, 2014

Dokumentation



Nan Goldin
Greer and Robert on the bed, 1982

Bilder som

- Historiska dokument
- Minnesbevarande
- Visuella reportage





Jean-Baptist Joseph Pater, Trupper i vila, ca 1725
Ernest Meissonier, *Friedland 1807*, ca 1861-75



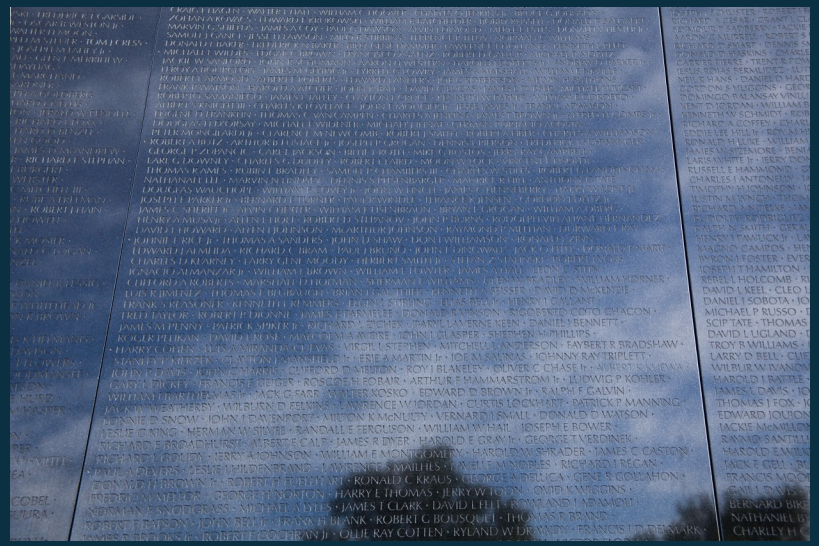
François Chauveau

Drottning Kristinas intåg i Paris den 8 september, 1656.

MAYA LIN
Vietnam Veterans Memorial, 1982
National Mall,
Washington D.C.







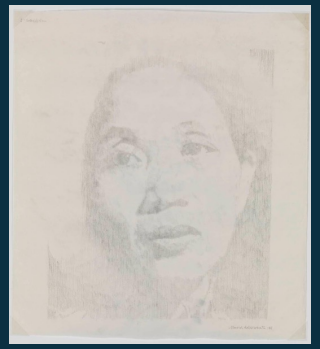


“I had noticed how war memorials often focused on the victor, rather than on the individual soldiers’ lives, until the memorials to World War I in Europe. Those monuments were created, listing all the names of soldiers lost in the battles. The use of identification tags had not yet been introduced and with the onset of modern warfare, there was no way to recognize and identify so many of the soldiers, so many of the monuments were erected to the missing, with all the names of those killed listed. “

Maya Lin

https://www.mayalinstudio.com/memory-works/vietnam-veterans-memorial







Fotografi
Le Thi Rieng



Vietnameser fotograferade under My Lai-massakern, mars 1968

MARIA ADLERCREUTZ

I hennes ögon bevaras folkets ljus, 1972

Svart lingarn och inslag av ull, lin och silke. 85 x 185 cm. Nationalmuseum.

Blyerts på papper , 1971, 69 x 35 cm. Moderna museet.



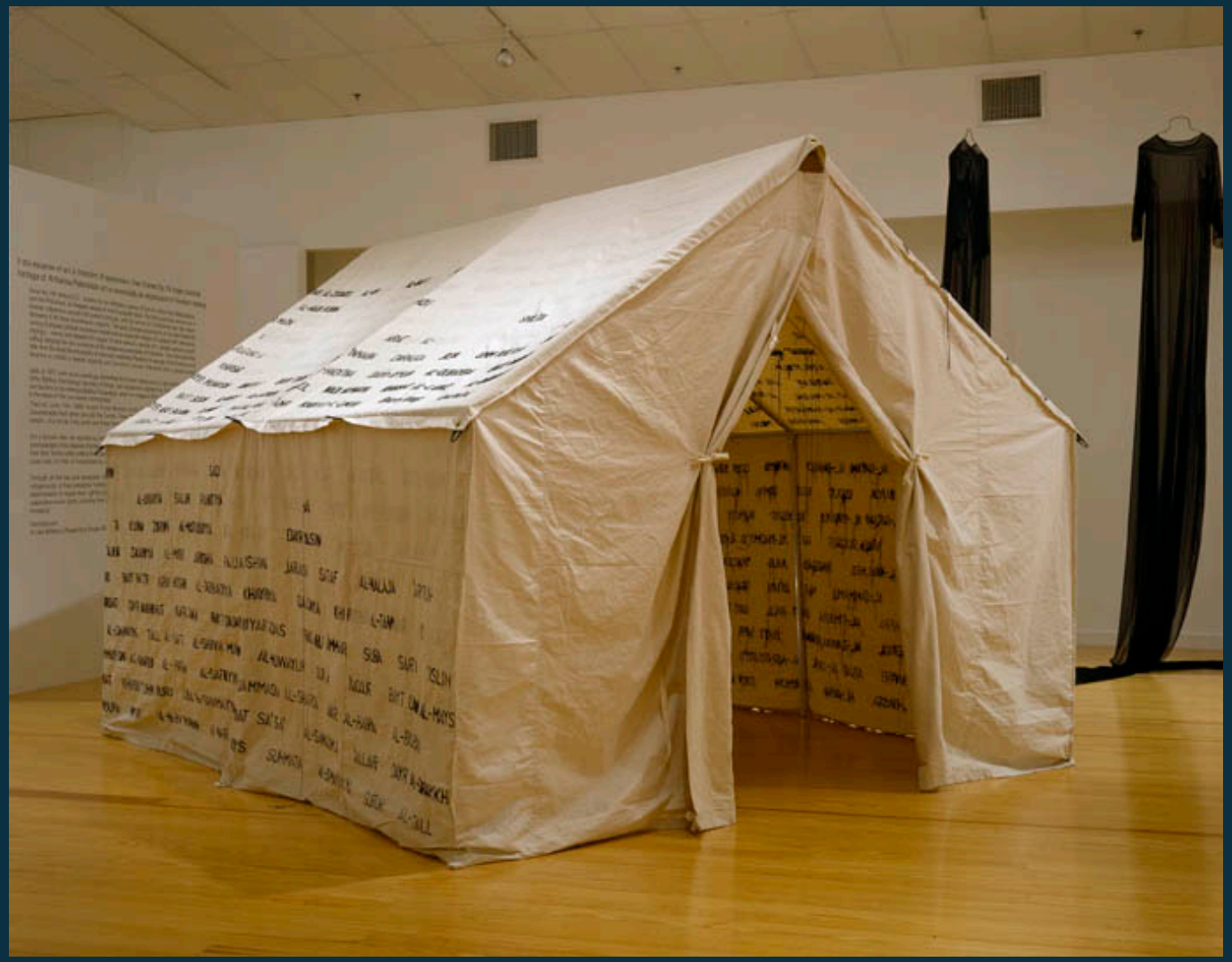


Edward Kienholz
Portable War Memorial, 1968

\+ screentryck

Felix de Weldon
United States Marine Corps War Memorial (Iwo Jima Memorial)
1954 →





EMILY JACIR

Memorial to 418 Palestinian Villages Which Were Destroyed, Depopulated and Occupied by Israel in 1948

2001



Pablo Picasso, *Guernica*, 1937



Nyhetsbild, fotografi
Efter bombning av Guernica, 1937

https://www.artinsociety.com/the-shocking-birth-and-amazing-career-of-guernica.html

Konst som kunskap / gestalta vetande / skapa en plats för kunskapsinhämtning



Yinka Shonibare
The British Library, 2014

https://thebritishlibraryinstallation.com/research/

https://thebritishlibraryinstallation.com/names/

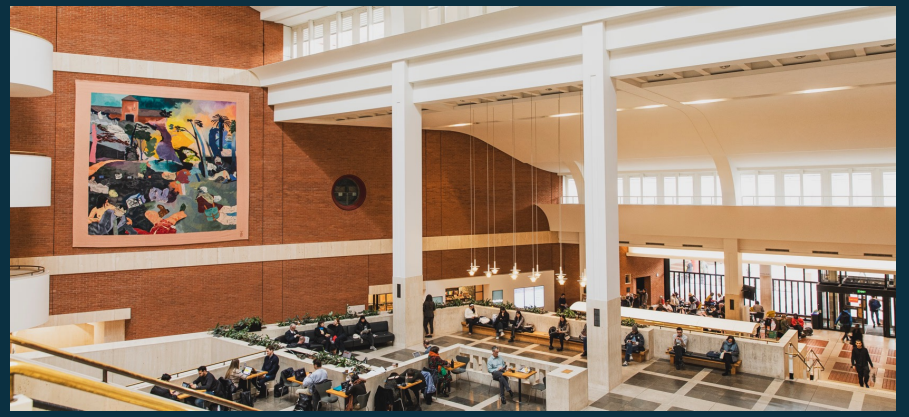








The British Library, London



”Our shelves hold over 170 million items – a living collection that gets bigger every day.
We have millions of books, but also newspapers, maps, sound recordings, photographs, patents and stamps.”

https://www.bl.uk/collection

Available catalogues

Main catalogue

An interim version of our catalogue, containing most of our printed collection items and some freely available electronic resources.

Sound and Moving Image catalogue

This interim catalogue includes records from our sound and moving image collection.

British National Bibliography (BNB)

Linked open data for books and journals published or distributed in the United Kingdom and Ireland since 1950, and electronic publications since 2013.

English Short Title Catalogue (ESTC)

Over 500,000 records of works printed in the English-speaking world before 1801. Hosted by the Consortium of European Research Libraries (CERL).

Incunabula Short Title Catalogue (ISTC)

The international database of 15th-century European printing, created by the British Library with contributions from institutions worldwide.

Digital collections

Digitised manuscripts and archives

View more than 2,000 of our digitised manuscripts and archives, including the Sherborne Missal and Octateuch, Four Gospels and Synodicon.

Endangered Archives Programme (EAP)

Digitised archives from around the world that were in danger of destruction, neglect or physical deterioration.

International Dunhuang Programme (IDP)

Over 40,000 conserved and digitised manuscripts, paintings, historical photographs, textiles and artefacts from the Eastern Silk Roads.



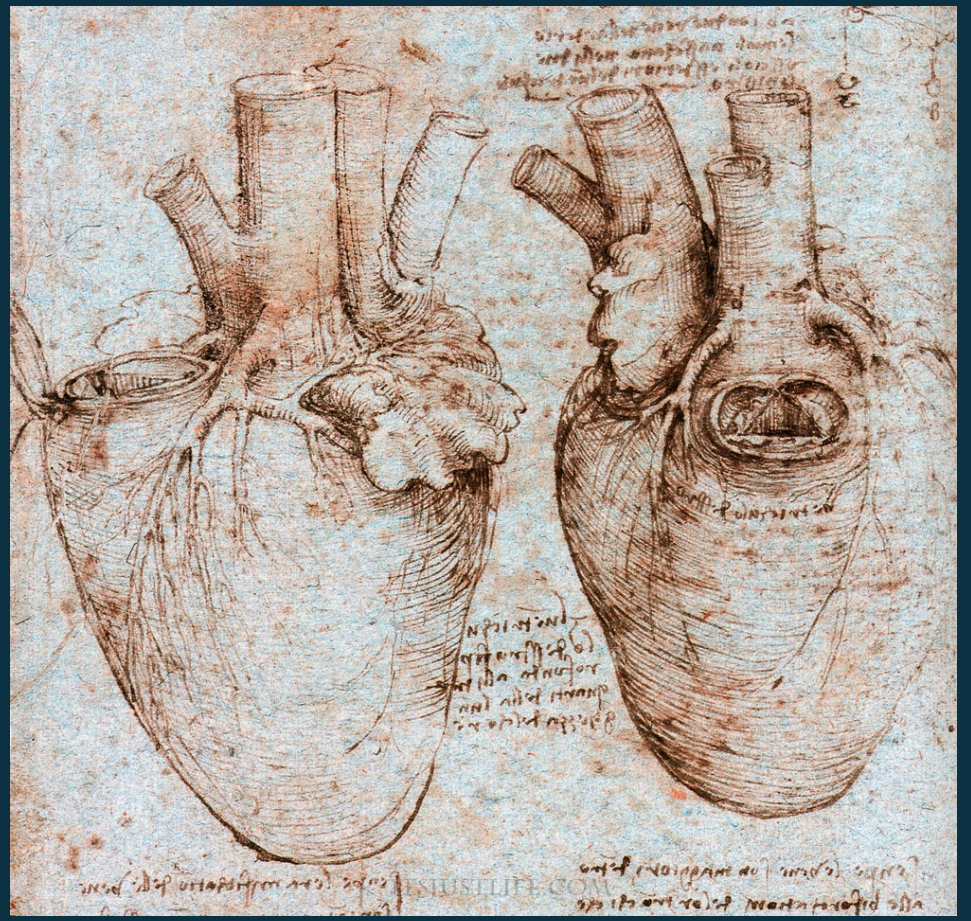
Vilka bilder finns tillgängliga?
Vem har tillgång?
Vem har valt vad som ska sparas och arkiveras?

JEREMY DELLER
del av *The Battle of Orgreave Archive (An Injury to One is an Injury to All)*

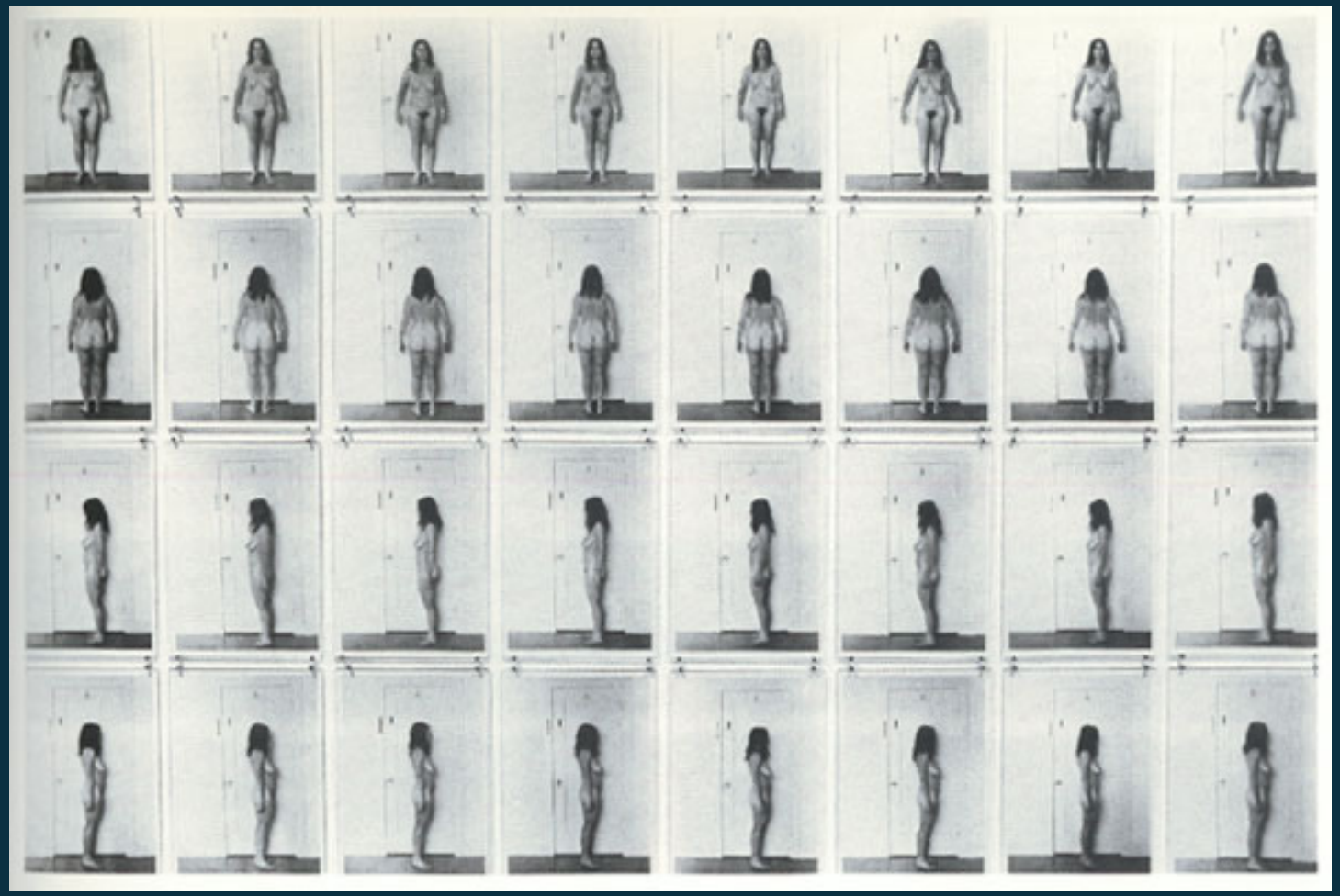
2001







LEONARDO da VINCI



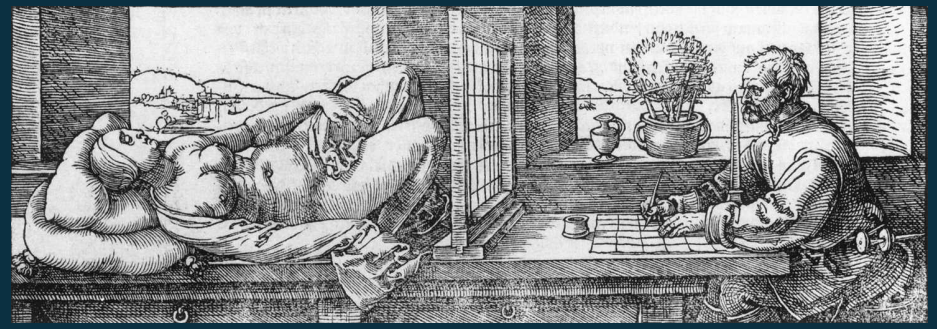
Eleanor Antin

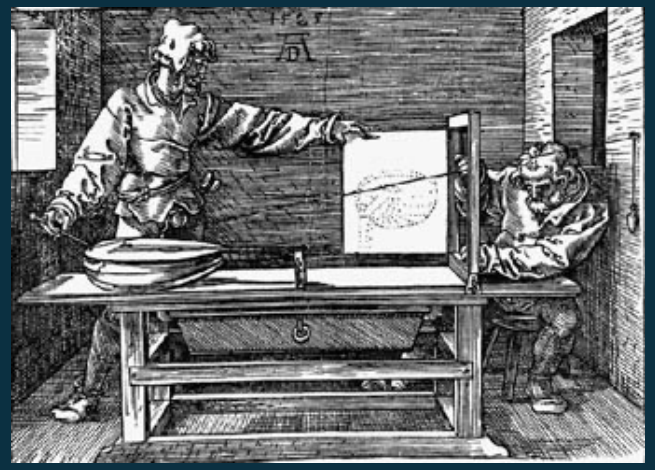
Carving: a traditional sculpture
1972

Arkiv som konstform?

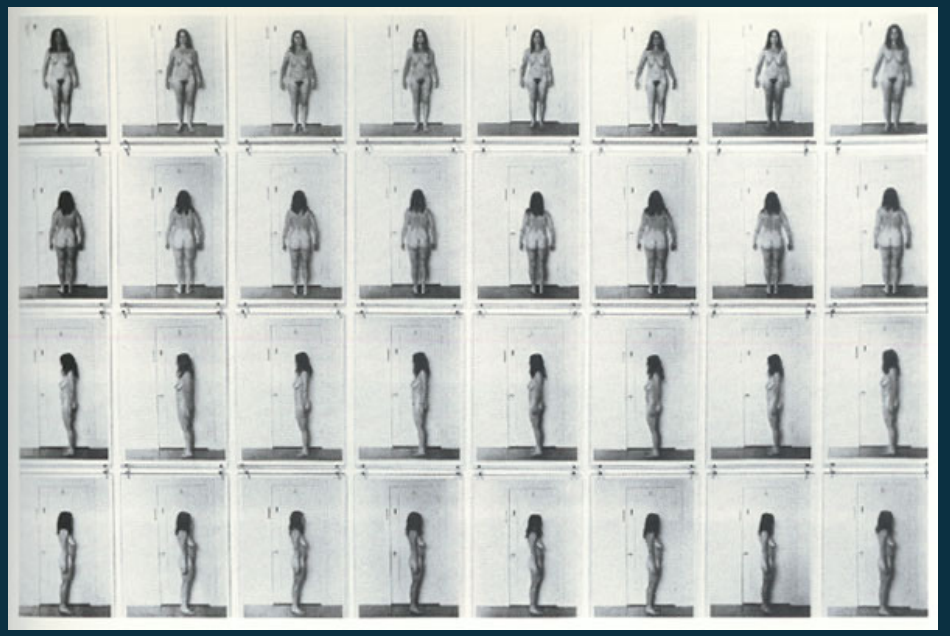


Eleanor Antin:
Blood of the Poet,
1965-68





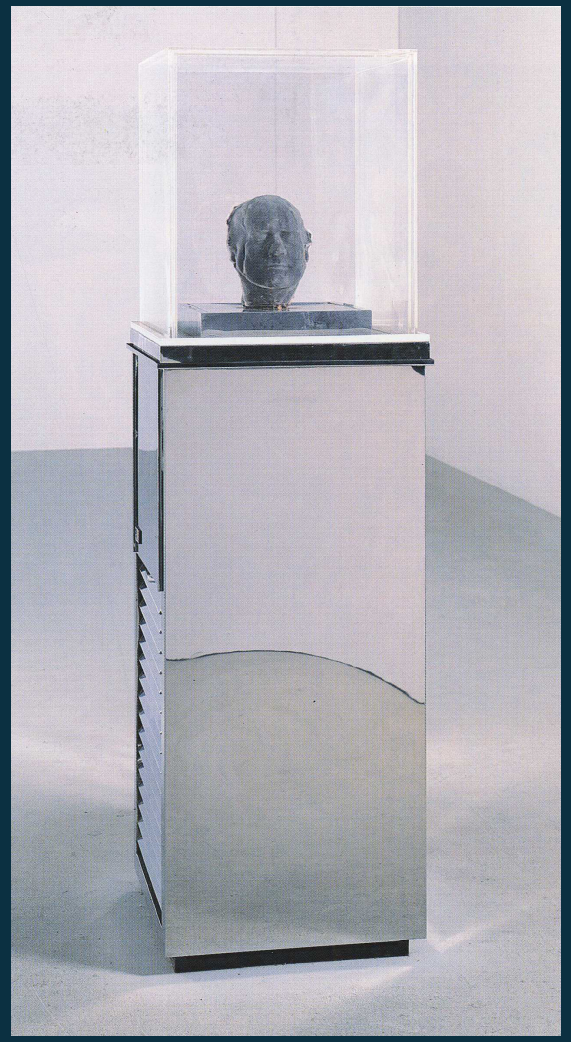
Albrecht Dürer



- Vem dokumenterar?
- Var? Vad?
- Hur ser dokumentationssystemet ut?
- Representationssystemet?
- Vad är ”faktiskt föreliggande”?



Marc Quinn, *Self*, 1991





Marc Quinn, *Self*, 2006
National Portrait Gallery, London





Alexander Roslin , *Lovisa Ulrika*, 1775. Olja på duk, 74 x 58 cm.
Jean-Antoine Houdon, *Napoleon*, 1804-1806, marmorbyst.

→



”självporträtt”, numera så kallad selfie: iscensättning

Svenska statens porträttsamling





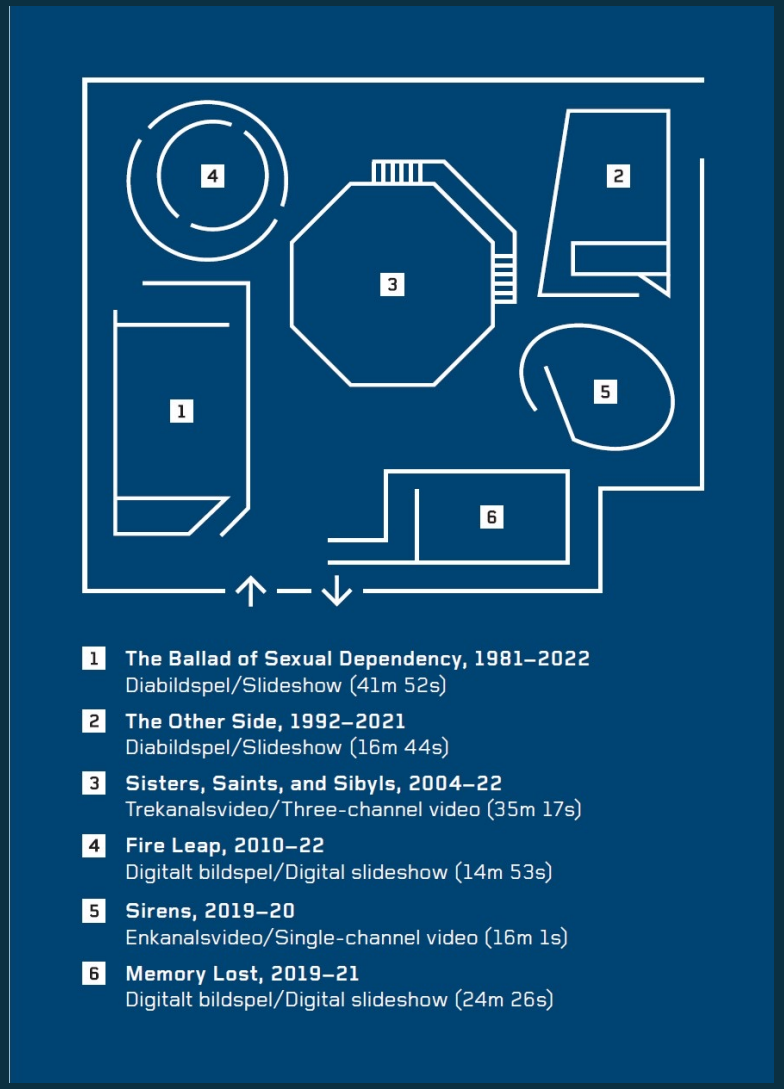


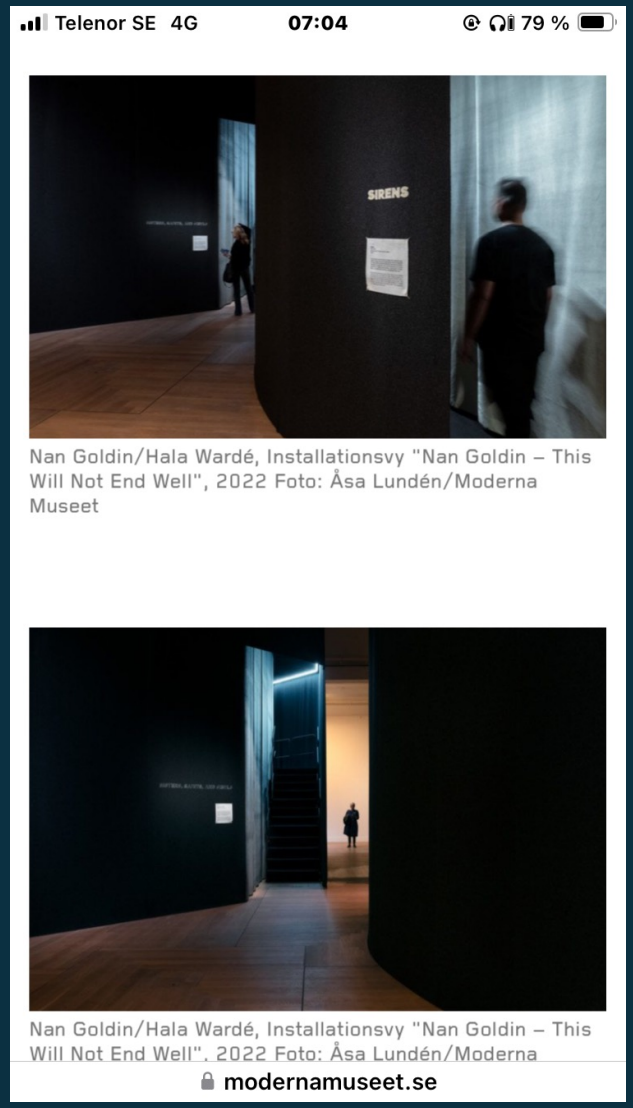
John-Erik Franzén, Kungafamiljen, 1984
Einar Nerman, Greta Garbo, 1937
Carl Fredrik von Bred, Gustav IV Adolf som barn (1784)

NAN GOLDIN

Nan one month after being battered 1984







This Will Not End Well

Soloutställning på Moderna Museet, Stockholm

Oktober 2022 – februari 2023

The Ballad of Sexual Difference, 1981 - pågående



Ryan in the Tub, Provincetown

1976



Greer and Robert on the bed, NYC

1982

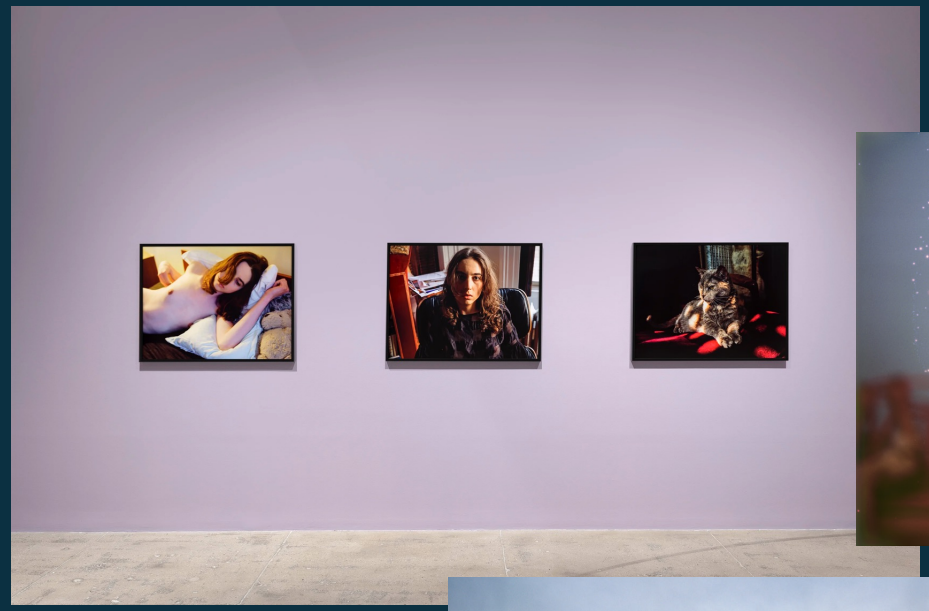


Misty and Jimmy Paulette in a taxi, NYC
1991

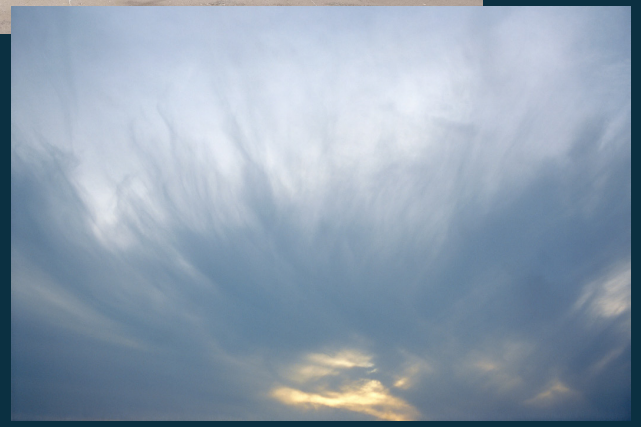
Memory Lost, 2019-2021

Som stillbilder respektive digitalt bildspel



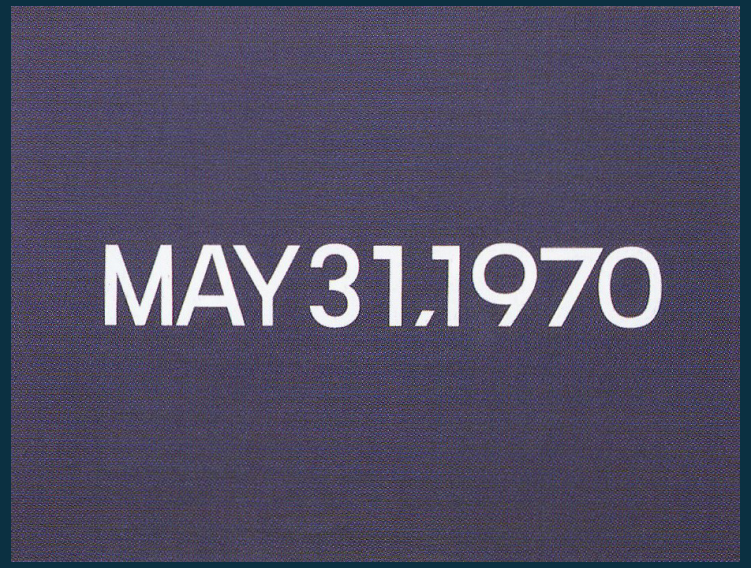






Utställningsbild, Marian Goodman Gallery.
2021

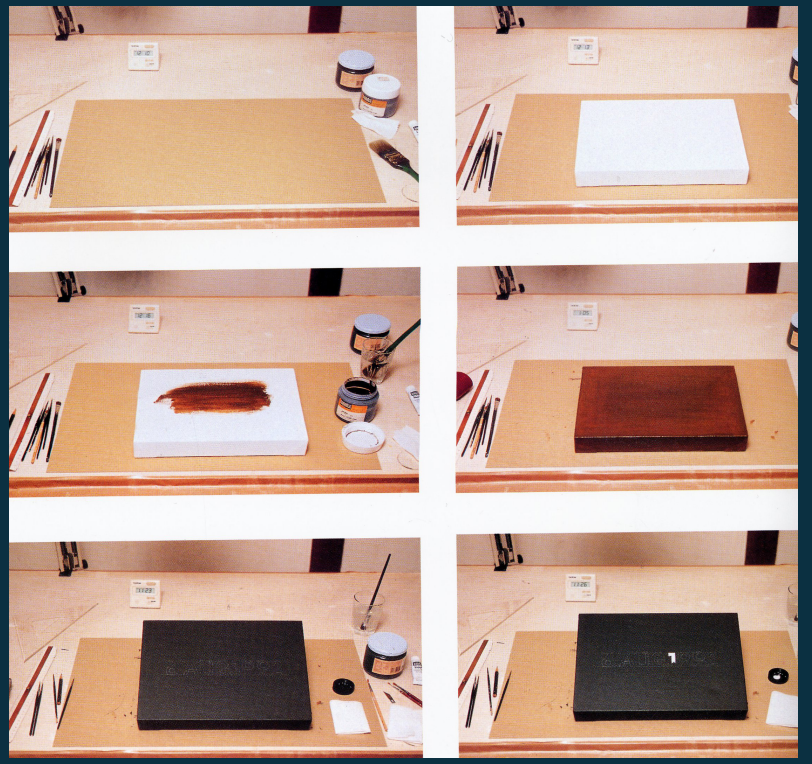
ON KAWARA

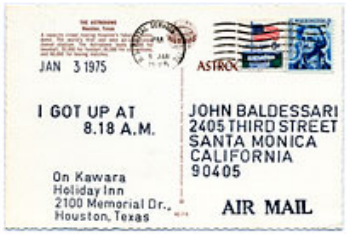

MAY 31, 1970

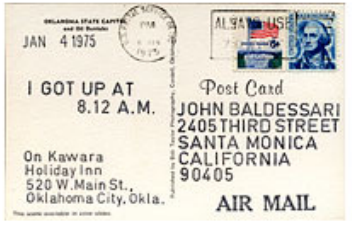

JAN. 4, 1966
NOV. 2, 1967
5 ABR. 68
MAY 31, 1970
24. MÄRZ 1976
MAR. 10, 1978
DEC. 21, 1980
NOV. 16, 1982
SEPT. 30, 1988
27 OTT. 1990
4 AUG. 1993
26. ÁG. 1995



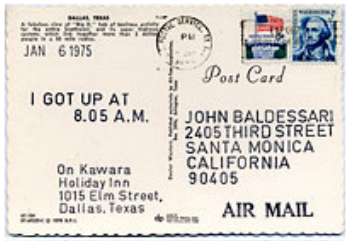

DAILY NEWS
MAN
Lands on the
MOON
The New York Times
MAN WALKS ON MOON
ASTRONAUTS LAND ON A PLAIN
AFTER STEERING PAST CRATER
The New York Times
MEN WALK ON MOON
ASTRONAUTS LAND ON PLAIN;
COLLECT ROCKS, PLANT FLAG

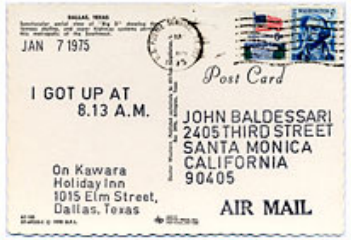




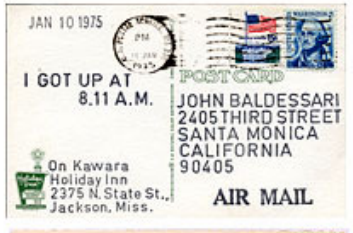





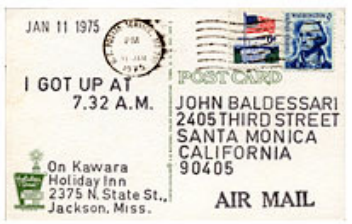


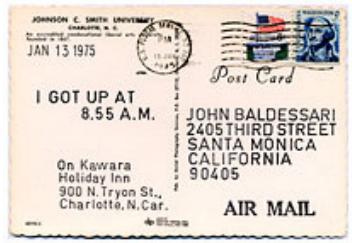






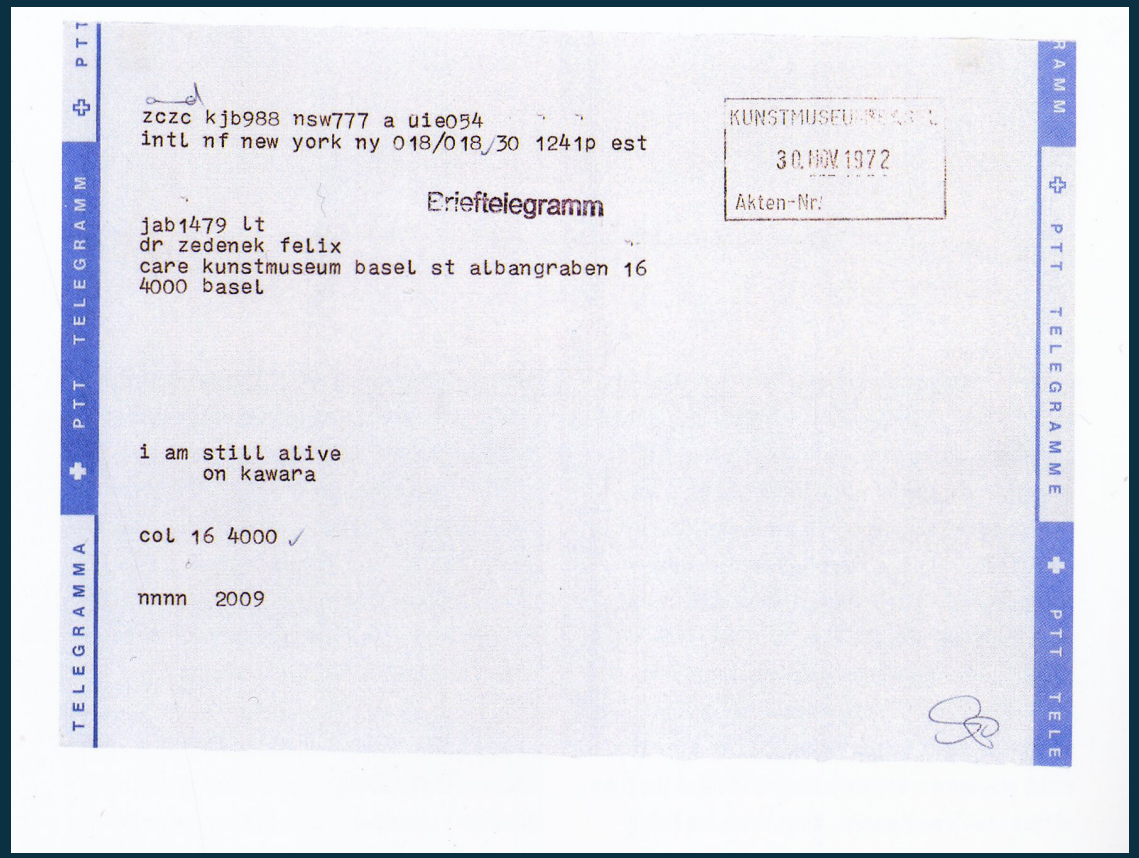


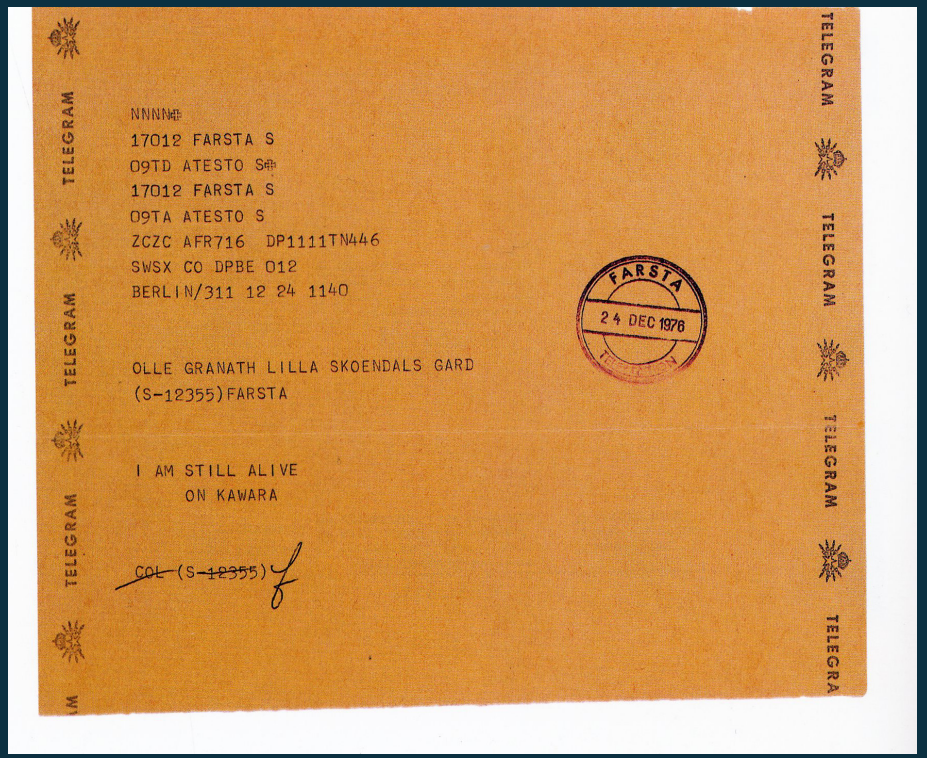


ON KAWARA

I got up at



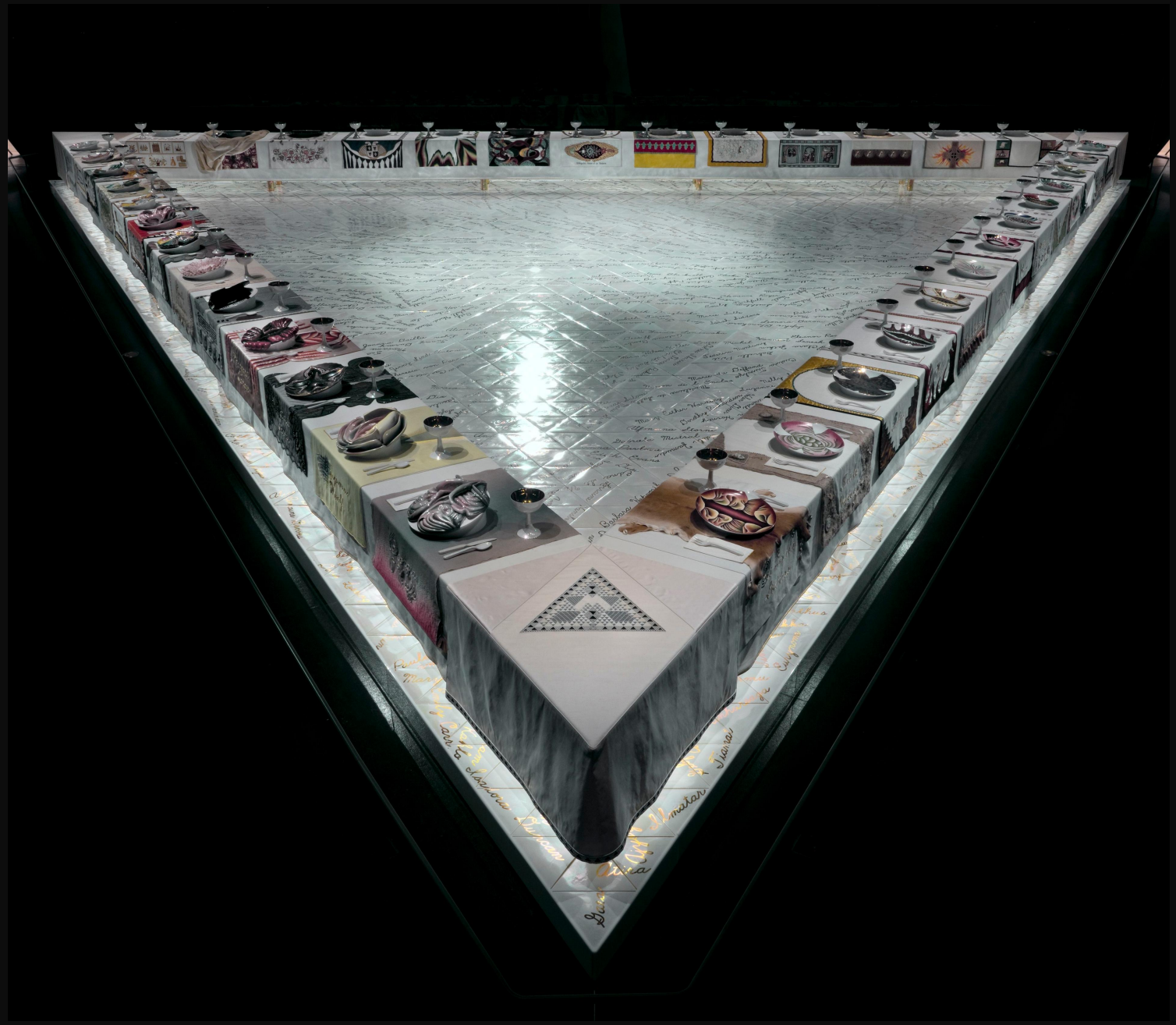


ON KAWARA, *I am still alive*



LARS NILSSON

Målning, 1993
Självporträtt, 1993



Judy Chicago
The Dinner party
1974-79








Mary Shelley

Bilder som samlas, kategoriseras och ordnas i olika typer av ”arkiv”, exempelvis museer eller böcker.

Museer *som* en sorts arkiv

ARCHIVE

An archive is a collection of records, preserved and made available for research.

Krzysztof Wodiczko
Bunker Hill Monument Projection, 1998.







RACHEL WHITEREAD



Untitled (Shelves)



Holocaust memorial, Wien, 2000

Kara Walker: *Gone, an historical romance of civil ar as it occured between the dusky thighs of one young negress and her heart*, 1994.







Miljöer, situationer, platser där minnen och dokumentationer samt arkiv och samlingar visas fram temporärt eller beständigt (likt museer).

After history
Post-history
AFTER THE HISTORIOGRAPHIC TURN

AFTER THE ARCHIVE ← → The archival turn

***nowhere* (no-where or now-here)**

AFTER ART

AFTER *THE LINGUISTIC TURN*

MODERNITY /MODERNITET

Det *postmoderna*?

Det *hypermoderna*?

THE AFFECTIVE TURN